

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: The US & the Vietnam War
Status: Definitive
Code: **6112HIST** (122241)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alex Miles	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 37
Total Learning Hours: 200 **Private Study:** 163

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Online	2
Workshop	33

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Poster on Vietnam War	40	
Exam	AS2	Exam covering content of module	60	2

Aims

1. Allow you to explore, explain and critically assess the factors that led to the US intervention in Vietnam and examine the short and long term impact of the war on US politics, society and culture
2. Apply primary source material, literary text, film material to illuminate the decision making process and the key controversies surrounding the conflict

3. Critically examine the historiographical debate about the conflict and its legacy

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand and interpret the political, social and cultural legacies of the conflict within the US
- 2 Critically evaluate primary source material and use it to bring to life an issue related to the war in poster format
- 3 Offer clear and scholarly opinion on key controversies relating to the US intervention and produce coherent, evidenced and concise written argument

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group Poster	1	2
Exam	1	3

Outline Syllabus

We will look at some of the following issues:

The Vietnam War in a Cold War setting; the Vietnamese experience; JFK and the War; LBJ and escalation of US intervention; Nixon's ending of the war; the military experience in Vietnam; the media reporting of the war; the anti-war movement; Hollywood and Vietnam.

Learning Activities

Weekly reading to prepare for workshops
Collating and interpreting source material
Preparing for and delivering group presentations/discussion
Attending and engaging with weekly taught sessions
Production of a poster – applying techniques learnt in class and drawing on the skills of your group to bring an issue related to America's history to life in a visual and academic manner.

Notes

This module will explore the complex nature of the Vietnam War in the short, medium and long term and consider how the conflict impacted on US policymaking, society and culture.