

### Summary Information

|                            |                               |
|----------------------------|-------------------------------|
| <b>Module Code</b>         | 6113ENGL                      |
| <b>Formal Module Title</b> | Shakespeare                   |
| <b>Owning School</b>       | Humanities and Social Science |
| <b>Career</b>              | Undergraduate                 |
| <b>Credits</b>             | 20                            |
| <b>Academic level</b>      | FHEQ Level 6                  |
| <b>Grading Schema</b>      | 40                            |

### Module Contacts

#### Module Leader

| Contact Name  | Applies to all offerings | Offerings |
|---------------|--------------------------|-----------|
| Rachel Willie | Yes                      | N/A       |

#### Module Team Member

| Contact Name   | Applies to all offerings | Offerings |
|----------------|--------------------------|-----------|
| Rebecca Bailey | Yes                      | N/A       |

#### Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|

### Teaching Responsibility

| LJMU Schools involved in Delivery |
|-----------------------------------|
| Humanities and Social Science     |

### Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 11    |
| Off Site             | 5     |
| Seminar              | 22    |
| Tutorial             | 2     |

## Module Offering(s)

| Offering Code | Location | Start Month | Duration |
|---------------|----------|-------------|----------|
| SEP-MTP       | MTP      | September   | 12 Weeks |

## Aims and Outcomes

|             |  |
|-------------|--|
| <b>Aims</b> | 1. To reinforce the ability to critically analyse texts in close detail.2. To examine a range of Shakespeare's plays in the context of their original cultural production.3. To consider the ways in which the figure of Shakespeare has been deployed in different cultural, social and political conditions contributing to the production of meaning in the plays and/or in Shakespeare as a cultural artefact. |
|-------------|--|

## Learning Outcomes

After completing the module the student should be able to:

| Code | Description   |
|------|---|
| MLO1 | Generate ideas through the detailed textual analysis of selected texts.                 |
| MLO2 | Transfer and apply critical and creative skills relating to a range of primary sources. |
| MLO3 | Undertake responsibility for the planning and executing scholarly work.                 |

## Module Content

| Outline Syllabus   |
|--|
| 1. Early Modern Theatre.2. Titus Andronicus3. Richard II4. Romeo and Juliet5. A Midsummer Night's Dream6. Hamlet7. Twelfth Night8. Othello |

| Module Overview  |
|--|
| This module will reinforce the ability to critically analyse texts in close detail to examine a range of Shakespeare's plays in the context of their original cultural production. |

### Additional Information

This module examines a range of Shakespeare's plays in the context of the social, political and cultural conditions of their original production and those of later moments of reproduction. It also examines the ways in which 'Shakespeare' himself became a cultural artefact and his continuing presence as such in modern culture.

### Assessments

| Assignment Category | Assessment Name             | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|-----------------------------|--------|--------------------------|--------------------------|
| Essay               | 1500 word critical analysis | 25     | 0                        | MLO1                     |
| Essay               | 3000 word essay             | 75     | 0                        | MLO2, MLO3               |