

## Liverpool John Moores University

Title: Shakespeare  
Status: Definitive  
Code: **6113ENGL** (122171)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rachel Willie	Y
Rebecca Bailey	

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 40  
**Total Learning Hours:** 200      **Private Study:** 160

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Off Site	5
Seminar	22
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	25	
Essay	AS2	3000 word essay	75	

### Aims

1. To reinforce the ability to critically analyse texts in close detail.
2. To examine a range of Shakespeare's plays in the context of their original cultural production.
3. To consider the ways in which the figure of Shakespeare has been deployed in

*different cultural, social and political conditions contributing to the production of meaning in the plays and/or in Shakespeare as a cultural artefact.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Generate ideas through the detailed textual analysis of selected texts.
- 2 Transfer and apply critical and creative skills relating to a range of primary sources.
- 3 Undertake responsibility for the planning and executing scholarly work.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	1	
3000 word essay	2	3

## **Outline Syllabus**

1. *Early Modern Theatre.*
2. *Titus Andronicus*
3. *Richard II*
4. *Romeo and Juliet*
5. *A Midsummer Night's Dream*
6. *Hamlet*
7. *Twelfth Night*
8. *Othello*

## **Learning Activities**

Lectures, Seminars

## **Notes**

This module examines a range of Shakespeare's plays in the context of the social, political and cultural conditions of their original production and those of later moments of reproduction. It also examines the ways in which 'Shakespeare' himself became a cultural artefact and his continuing presence as such in modern culture.