

## Liverpool John Moores University

Title: Critical Research and Publication  
Status: Definitive  
Code: **6114FA** (122008)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Roy Claire Potter	Y
Joasia Krysa	
Mark Wright	
John Byrne	

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 72  
**Total Learning Hours:** 200      **Private Study:** 128

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2
Online	6
Practical	12
Seminar	4
Tutorial	48

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	Diss	4500 word essay, or presentation and 2000 word report.	100	

### Aims

*Develop the ability of students to plan and propose a sustained research project concerning their own practice*

*Develop the ability of students to plan, implement and complete a sustained piece of practical or applied research which critically and theoretically locates the development of their own art practice.*

*Promote the application of specific and transferable skills in a professional environment.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a self-directed approach to personal study.
- 2 Research, comprehend, question and use relevant critical, contextual, historical and theoretical concepts which relate to the reflexive evaluation of the students own practice.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2
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## **Outline Syllabus**

*The Learning Outcomes for this module will be achieved through project-based Learning Agreements. Each student will devise their own programme of work, which is supported and guided by tutorials and seminars. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. Student will undertake a sustained research project, negotiated with staff, that critically and theoretically situates the students own practice within the context of contemporary art.*

## **Learning Activities**

Students learn relevant skills in planning and managing their own work schedule. They will need to demonstrate these skills and techniques in both tutorials with their supervisor and the dissertation presentations that they are required to give. They will also need to show self-motivation over an extended time period. Throughout their work on the dissertation students are required to attend general, small-group and tutorial meetings, with practical sessions as appropriate, in order to present and discuss the development and progress of the dissertation.

## **Notes**

This module enables students to undertake an in-depth critical and theoretical

evaluation of their own developing theoretical interests and how these are contextualised with reference to their practice, as well as in a wider field. Via sustained application and increasing independence of operation, the module provides an opportunity for students to enhance and consolidate intellectual and practical achievements.