

## Summary Information

<b>Module Code</b>	6114FA
<b>Formal Module Title</b>	Critical Research and Publication
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 6
<b>Grading Schema</b>	40

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

### Module Team Member

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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## Teaching Responsibility

<b>LJMU Schools involved in Delivery</b>
Liverpool School of Art & Design

## Learning Methods

Learning Method Type	Hours
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Lecture	2
Online	6
Practical	12
Seminar	4
Tutorial	48

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	28 Weeks

## Aims and Outcomes

<b>Aims</b>	Develop the ability of students to plan and propose a sustained research project concerning their own practice. Develop the ability of students to plan, implement and complete a sustained piece of practical or applied research which critically and theoretically locates the development of their own art practice. Promote the application of specific and transferable skills in a professional environment.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a self-directed approach to personal study.
MLO2	Research, comprehend, question and use relevant critical, contextual, historical and theoretical concepts which relate to the reflexive evaluation of the students own practice.

## Module Content

<b>Outline Syllabus</b>
The Learning Outcomes for this module will be achieved through project-based Learning Agreements. Each student will devise their own programme of work, which is supported and guided by tutorials and seminars. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. Student will undertake a sustained research project, negotiated with staff, that critically and theoretically situates the students own practice within the context of contemporary art.

## Module Overview

### Additional Information

This module enables students to undertake an in-depth critical and theoretical evaluation of their own developing theoretical interests and how these are contextualised with reference to their practice, as well as in a wider field. Via sustained application and increasing independence of operation, the module provides an opportunity for students to enhance and consolidate intellectual and practical achievements.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Dissertation	Dissertation	100	0	MLO1, MLO2