

## Module Information

2022.01, Approved

### Summary Information

Module Code	6114HIST
Formal Module Title	Interpreting conflict in post-colonial Africa
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

### Learning Methods

Learning Method Type	Hours
Lecture	22
Seminar	11

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

### Aims and Outcomes

Aims	<p>1. To encourage students to think historically about conflict in post-colonial Africa, paying attention to continuity and change over time            2. To encourage students to construct multi-causal analyses of African conflicts            3. To think about local, national, regional and global dimensions to so-called 'civil wars' in Africa</p>
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## After completing the module the student should be able to:

### Learning Outcomes

Code	Number	Description
MLO1	1	Construct satisfying historical analyses of particular African conflicts
MLO2	2	Demonstrate critical engagement with broad cross-cutting themes in the study of warfare in Africa and comparative analysis of multiple conflicts
MLO3	3	Critically evaluate the linkages between local, national, regional and global conflict dynamics

### Module Content

Outline Syllabus	Wars of decolonization and liberation (Kenya, Mozambique, Angola, Zimbabwe)Secessionist conflicts (Congo, Nigeria, Ethiopia, Sudan)
Module Overview	This module will encourage you to think historically about conflict in post-colonial Africa, paying attention to continuity and change over time. It will also encourage you to think about local, national, regional and global dimensions to so-called 'civil wars' in Africa.
Additional Information	The global media has frequently interpreted the many conflicts of post-colonial Africa as 'tribal' violence. These crude stereotypes are themselves the products of a deep and continuing history of representations of Africa as the 'primitive other' in western culture. This course takes us beyond the stereotypes to examine in detail the historical, political and economic basis for episodes of mass violence and warfare in Africa from the 1950s onwards. We will draw connections between the local, state level, regional and global factors which have fed into these conflicts. We will use the work of political scientists, anthropologists, economists as well as that of historians, in order to gain comparative and theoretical insight into the causes and character of post-colonial conflict. Our understanding of state and society in post-colonial Africa will be challenged throughout

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay 1	50	0	MLO1, MLO3
Essay	Essay 2	50	0	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Christopher Vaughan	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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