

## Liverpool John Moores University

Title: Crime, Space and Place  
Status: Definitive  
Code: **6115CRIM** (122344)  
Version Start Date: 01-08-2021

Owning School/Faculty: Justice Studies  
Teaching School/Faculty: Justice Studies

Team	Leader
Pauline Marne	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 42  
**Total Learning Hours:** 200  
**Private Study:** 158

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Online	8
Tutorial	4
Workshop	18

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (2500 words)	50	
Report	AS2	Spatial analysis of crime briefing paper (2500 words equiv.)	50	

### Aims

- 1. Examine the multifaceted nature of crime and harm from different perspectives and describe its main spatial expressions over time*
- 2. To analyse theoretical and empirical approaches to the links between crime, harm*

*and space*

*3. To carry out basic geo-spatial analysis of quantitative and qualitative data linked to crime, harm and social exclusion*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Explore critically how crime and social harm unfold with due regard for its socio-spatial dimensions
- 2 Disaggregate the relationships between competing theories of crime, harm and the interplay with rural and urban space
- 3 Carry out basic quantitative and geo-spatial analysis to further understand the relationship between crime, crime control, space and harm using appropriate software applications

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay (2,500 words)	1	2
GIS Report (2,500 words)	3	

## **Outline Syllabus**

*Syllabus will address how Criminology has reacted to and embraced geographical influences, possible topic areas include:*

*Contrasting response to crime in the urban and rural environment by the State, Local State and Community*

*Narratives of post-modern urbanism*

*Privatisation and regulation of public space*

*Social and spatial segregation*

*Policing space and place*

*Basic geo-processing and spatial analysis*

*Critical interpretation and presentation of analysis results*

## **Learning Activities**

Lectures, Assessment Workshops, ICT Workshops, Small Group Activities, Guest Speakers, Tutorials

## **Notes**

The inherently spatial phenomenon of crime is closely bound up in the popular imagination with particular spaces and places. The popular media, in many ways,

presents cities as in constant 'crisis', gripped by spiraling crime. While the levels and impacts of such crime are questions for debate, global problems of urban and rural poverty, marginalisation, inequality and desperate - often violent - survival strategies are undeniable. Yet, cities and urban populations worldwide continue to grow rapidly, throwing diverse flows of people and things face-to-face, exacerbating social tensions. Because of the continuing downward gaze of strategies of social control, many crimes in both urban and rural environments - and the victims of such crimes - remain hidden from view or marginalised. This module aims to critically question many taken-for-granted assumptions about fear of crime and crime itself. Central to this will be an examination of crime and social harm, at spatial scales from local to global. While the urban environment is the main stage for a critical examination of social and cultural constructions of cities as loci of crime and disorder, the culturally imagined safeness, peacefulness and 'neighbourliness' of rural and more isolated environments also comes under scrutiny. Integral to