Terrorism and Modern Literature

Module Information

2022.01, Approved

Summary Information

Module Code	6115ENGL
Formal Module Title	Terrorism and Modern Literature
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To establish terrorism as a significant and persistent literary, political and cultural preoccupation in modern literature (1880s to present), and examine key instances in which the language and concept of terror is at issue;2. To enable students to explore the ways that moral, aesthetic and political concerns circulate in culture and public life;3. To give students the opportunity to develop a research interest in a related area.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Show an awareness of the cultural and historical context behind literary explorations of terrorism during the late Victorian, modernist and postmodernist periods,
MLO2	2	Deploy a range of skills relevant to the analysis of the representation and discourse of political violence: textual criticism, independent research, application and evaluation of various theoretical approaches;
MLO3	3	Accept complete accountability for presenting their own ideas about given reading material and set the terms for further discussion.

Module Content

Outline Syllabus	The module will be taught in three sections, after an introduction establishing theliterary, cultural and political dimensions of the question of terrorism, andestablishing contexts, such as understanding the origins of modern terrorism at the end of the nineteenth century as a form of political protest against imperialism and capitalism.1. Exploring literary responses to such outbreaks and understanding these in relation to trends and innovations in literature from the 1880s to the present, concentrating on selected late Victorian, modernist and postmodernist texts;2. Establishing the relationship between literary aesthetics and terrorism: engaging with the relationship between literary and political shocks; political violence and modernity;3. Understanding terrorism and anti-colonial violence, particularly in relation to the fiction published around the 7/7 attacks.
Module Overview	Terrorism and Modern Literature will establish terrorism as a significant and persistent literary, political and cultural preoccupation in modern literature (1880s to present), and examine key instances in which the language and concept of terror is at issue.
Additional Information	This module concentrates on literature's exploration of the relationship betweenpolitical violence and modernity. Concentrating on selected texts published from the 1880s to the present (including literature written by supporters and critics ofterrorism), it will address the ways in which collisions between radical politics andliterary aesthetics have underlined innovations in fiction, particularly the novel.Students will have the opportunity to study the ways in which literary texts address ideological conflicts between imperialism and nationalism, and capitalism and socialism. In addition, they will encounter philosophical and theoretical perspectives addressing terrorism and state violence.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	1500 words - textual analysis	40	0	MLO1
Essay	3000 words essay	60	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Deaglan O Donghaile	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings