

Mediating Diversity

Module Information

2022.01, Approved

Summary Information

Module Code	6115MEDCUL
Formal Module Title	Mediating Diversity
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To consolidate and expand students' understandings of the concept of diversity in media, culture and communication.2. To critically engage with diverse representations in media, culture and communication texts.3. To enable students to produce critically and theoretically informed essays analysing diversity in media, culture and communication texts.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Produce a media artefact that demonstrates understanding of the representation of diversity and diverse identities in different media and cultural texts.
MLO2	2	Critically engage with representations of diversity in a range of different media, cultural and communication texts.
MLO3	3	Produce theoretically informed critical essay about a selected aspect of mediated representation(s) of diversity.

Module Content

Outline Syllabus	Indicative subjects include: Representing Dissent; Representing Migration; Mediating Global Politics; Representing Race and Racism; Global Perspectives on Class Struggle; Representing Disabilities. Indicative case studies include: Representations of democracy in the UK/US; Reporting conflict(s); Representing Pride & LGBTQIA Communities; Femininities & Masculinities; Black Lives Matter movement; #MeToo and gender power relations; Disabilities in Popular Television.
Module Overview	
Additional Information	This module aims to equip students to explore, interpret, and analyse representations of diversity and diverse identities in the media. The module will present a range of themes and topics alongside case studies of media and cultural texts that represent and mediate key issues in contemporary culture.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Media Artefact, 10 minutes	30	0	MLO1
Essay	Essay 2500 words	70	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Bee Hughes	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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