

Fear and Loathing: the politics and aesthetics of aversive emotion

Module Information

2022.01, Approved

Summary Information

Module Code	6115SOC
Formal Module Title	Fear and Loathing: the politics and aesthetics of aversive emotion
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	20
Workshop	14

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To explore the development of approaches to the study of emotions within the humanities and social sciences.2. To apply a range of contemporary theoretical approaches to case studies in aversive emotions such as fear, hate, disgust, and terror.3. To examine the aesthetic politics at stake in the public life of private emotions.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Discuss critically how emotions have been approached within a range of theoretical traditions.
MLO2	2	Examine critically the politics and aesthetics at stake in a case study of aversive emotion.
MLO3	3	Situate the shifting politics of emotions and evolving approaches to affect and emotion in the humanities and social sciences within broader cultural, political, and epistemic contexts.

Module Content

Outline Syllabus	Approaches to emotions within the humanities and social sciences. Case studies in the public life of aversive emotion, including, though not restricted to, fear, hate and racism; anger and fear in politics; risk, anxiety, fear and pandemic; fear, risk and extreme sport; horror and the paradox of fear; contemporary geopolitics of fear and the sublime.
Module Overview	
Additional Information	This module will begin by examining major philosophical and theoretical approaches to the study of emotions. Thereafter the module will examine a series of case studies in aversive emotions such as fear, hate, anger, and disgust. By the end of the module, students will have a strong understanding of the ways in which we might approach the analysis of emotions, and will have covered a range of contemporary cases allowing them to unpick the politics and aesthetics of aversive emotion.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Tyrer	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings