

## Major Project Practice

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6116HA
Formal Module Title	Major Project Practice
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	4
Practical	20
Seminar	18
Tutorial	8

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	To allow students the academic space to follow and develop their personal areas of interest identified at Levels 4 and 5. To develop the ability of students to plan, implement and complete a sustained piece of practical or applied research. To encourage students to gain experience in situations outside the University. To promote the application of specific and transferable skills in a professional environment.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a self-directed approach to personal study.
MLO2	2	Research, comprehend, question and use concepts which relate to the chosen project(s), show critical capacity in relation to texts and images, and demonstrate independence of judgement.
MLO3	3	Demonstrate a level of autonomy and ability to interact with external institutions.
MLO4	4	Demonstrate appropriate written and oral communication and evaluation skills, present work of a professional standard using the Harvard system of annotation and reference.

### Module Content

Outline Syllabus	The Learning Outcomes for this module will be achieved through project-based Learning Agreements. Each student will devise their own programme of work, which is supported and guided by tutorials and seminars. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. Project work submitted for assessment will include a written evaluation. Typical projects might include: Curating and Cataloguing an exhibition Production of an annotated/audio guide for existing exhibition Critical Review(s) of visual production with specific market target Research and preparation for a set of public/educational lectures exploring set theme(s) Authoring websites with relevant content Providing an educational programme for a target audience. Students will attend the cross-programme semester-long series of lectures by artists, historians, critics and industry professionals.
Module Overview	This module allows you to follow and develop your own personal areas of interest identified to develop the ability to plan, implement and complete a sustained piece of practical or applied research.
Additional Information	This module enables students to undertake their own in-depth project. Via sustained application and increasing independence of operation, the module provides an opportunity for students to enhance and consolidate intellectual and practical achievements. Students will attend the cross-programme semester-long series of lectures by artists, historians, critics and industry professionals.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Report	100	0	MLO1, MLO2, MLO3, MLO4

### Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Colin Fallows	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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