

Liverpool John Moores University

Title: Writing Lives: Collaborative Research Project on Working-Class Autobiography
Status: Definitive
Code: **6118ENGL** (122178)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Helen Rogers	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 35
Total Learning Hours: 200
Private Study: 165

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Online	11
Tutorial	2
Workshop	22

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	ASS1	Author Blog consisting of 10 posts (500 words each)	70	
Reflection	ASS2	Research record of collaborative work on module (peer review, social media etc.)	30	

Aims

1. To enable students to acquire advanced digital humanities research skills by engaging in individual and collective work as part of an online collaborative research project.

2. To introduce students to editorial procedures and skills and to enable them to edit and write their own research materials and findings at a professional level suitable for online publication on the module's public website @ www.writinglives.org
3. To enable students to use their own research to engage in critical and historical debates about the class dimensions of culture and society since c. 1800
4. To evaluate critical approaches to the formation and characteristics of a distinctively working-class tradition of autobiographical writing
5. To analyse the relationship between life-writing, subjectivity and history

Learning Outcomes

After completing the module the student should be able to:

- 1 Accept responsibility for maintaining an Author Blog and communicating ideas and findings in a lively, clear and accurate manner, suitable for a public audience; relating own findings to the critical and historical scholarship examined on the module; and commenting and reflecting on the research of other members of the Research Project.
- 2 Identify and exercise significant judgement in relation to a range of digital and archival sources to in order to produce an Author Blog suitable for a public audience.
- 3 Collaborate as part of the research project team and share responsibility for finding and sharing appropriate research resources, proof-reading and copy-editing other students' posts, disseminating the project blog via social media, email etc.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

500 words x 10 author blog	1	2	3
Research record of work	1	2	3

Outline Syllabus

1. *Introduction: Collaborative Research on Working-Class Autobiography*
2. *Editing Lives: Introducing your Author*
3. *Purpose & Audience*
4. *Home & Family*
5. *Education & Schooling*
6. *Reading & Writing*
7. *Life & Labour*
8. *Habits, Culture & Belief*
9. *War & Memory*
10. *Politics & Protest*
11. *Evaluation*

Learning Activities

Lectures and workshops in IT suite (researching and writing Author Blog)
Peer review of Author Blogs (in groups)
Using social media to promote your Author Blog, collaborative research & website.
Visits to archives/museums e.g. Working Class Movements Library, The People's History Museum
Independent archival research (where appropriate)

Notes

This module is designed to enable you to develop advanced skills in literary and cultural history research. It also provides an introduction to digital humanities skills and the use of blogging and social media. The module aims to provide practical experience for anyone intending to pursue employment in research, publishing, editing, journalism, librarianship, curatorship etc., or who would like to continue researching at postgraduate level or for pleasure. Your contribution to the Collaborative Research Project will focus on an author you will 'adopt' from the Archive of Working-Class Writing. Over the module you will make weekly posts for your research blog based on your author and his or her life and writing. Provided these are of an acceptable standard, they will be published permanently on the Writing Lives blog www.writinglives.org. You will be expected to share your research during seminar workshops and to work collaboratively with other students on tasks like proof-reading and copy-editing and using social media to promote our collective research.

You should only take this module if you are prepared to research and write materials for publication on our public blog.