

Liverpool John Moores University

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Title: Late Modernism
Status: Definitive
Code: **6120ENGL** (122181)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Gerry Smyth	Y
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Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 35
Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 words textual analysis	40	
Essay	AS2	2500 words essay	60	

Aims

1. To analyse a wide variety of writing encompassing the genre of contemporary nonfiction;
2. To problematise questions of genre by exploring works that combine different

modes and registers, including autobiography, travel writing, nature writing, philosophy and cultural theory;
3. To consider how these works particularly engage with the nature of contemporary culture, identity, politics and reality.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review key issues and debates around the study of contemporary nonfiction;
- 2 Critically evaluate and contextualize these debates, integrating new concepts in cultural and critical theory;
- 3 Transfer and apply creative skills in order to interpret productively a variety of nonfiction texts in relation to some of these key issues, debates and theories.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 words textual analysis	1	2
2500 words essay	2	3

Outline Syllabus

*The key texts studied will vary from year to year and will be subject to availability and staff expertise, but an example of a syllabus of core texts would be: WG Sebald, *The Rings of Saturn* (1998); Iain Sinclair, *London Orbital* (2002); David Shields, *Reality Hunger: A Manifesto* (2010); Simon Armitage, *Killing Time* (1999); Lorna Sage, *Bad Blood* (2000); Jenny Diski, *Skating to Antarctica* (1997); Eva Hoffman, *Lost in Translation* (1989).*

Learning Activities

Lectures, Seminars, Workshops, Blackboard activity.

Notes

Writing the Real will explore the genre of contemporary non-fiction, by examining a number of works published from the mid-1980s to the present day. It will cover a wide variety of writing encompassing the description of 'non-fiction' – autobiography, memoir, reportage, travel writing, prose poetry, the 'new nature writing' and lyrical works of cultural theory and philosophy – and will be particularly interested in hybrid works that combine these different modes. It will investigate how the genre of contemporary non-fiction is particularly able to explore questions about, for example,

the nature of memory, identity, the environment, the human landscape, cultural change and contemporary reality itself.