

Summary Information

Module Code	6121ARC
Formal Module Title	Integrated Design 2: Weather or not - explorations around climate
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jamie Scott	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Aliki Myrto Perysinaki	Yes	N/A
Gary Brown	Yes	N/A
Charlie Smith	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	6
Seminar	14
Tutorial	21
Workshop	18

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To instil students with an understanding of developing a thematic brief and then interpreting this into spatial designs intending the meaningful and considered integration into the existing physical and social context through strategies for sustainable design, whilst considering environmental and cultural sustainability.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Have knowledge of the application of theoretical concepts appropriately developing a conceptual and reflectively critical approach to architectural design satisfying the aesthetic aspects of a building, its constructional and structural systems, the environmental strategies and the regulatory requirements related to defined client and user requirements, their appropriateness to site and context and impact on the wider community.
MLO2	Critically review precedents with regard to function, organisation and technical strategies relevant to their design project
MLO3	Have the ability to prepare and present the design project (of medium scale and/or complexity relative to the above) in context using a range of media in two and three dimensions in response to a brief.

Module Content

Outline Syllabus

The theme of this module is environment, ecology and sustainability. These topics are explored through the programmatic interpretation and the spatial resolution of a building in response to these themes. This module will introduce students to the importance of understanding and interpreting cultural ideas/phenomena related to sustainability. The intention is to engage students in the process of interpreting spatially design brief and investigating through three-dimensional studies the notion of changing culture as built form. Presentation of designs will take the form of models, diagrams, drawings and other creative media, and will be presented in exhibition and portfolio format.

Module Overview

Additional Information

The philosophical context for this module is intellectual culture, and how changes in culture might influence how we envisage, create and – crucially – meaningfully inhabit space. This module is linked to 6122ARC where students will be encouraged to initiate thematic research on climate change and adopt a rigorous approach to structure materiality and sustainability. This should include knowledge and practice associated with their project's ecological impact over time through integrated environmental design strategies. The year as a whole is focussed on the rigorous exploration of spatial design at a range of scales, relating to the integration of built form within the surrounding physical and social realm whilst also developing meaningful interior studies that capture the articulation of light, space, materiality, texture and human occupation.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefact	100	0	MLO1, MLO2, MLO3