

## Liverpool John Moores University

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Title: Integrated Design 2: Interior Re-modelling Project  
Status: Definitive  
Code: **6121INT** (129254)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 59  
**Total Learning Hours:** 200  
**Private Study:** 141

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Seminar	14
Tutorial	21
Workshop	18

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Design Project	100	

### Aims

*To instil students with an understanding and appreciation of the process of researching and developing thematic brief then interpreting this into interior spatial design. The meaningful and considered integration into the existing physical and social context through strategies for transformational design considering social and*

*cultural aims and objectives.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Interpret and integrate the needs and aspirations of existing and proposed building users within a design proposal.
- 2 Apply theoretical concepts appropriately when developing a conceptual and reflectively critical approach to interior design which satisfies aesthetic aspirations, efficient space utilisation, environmental strategies and the regulatory requirements related to defined client and user needs
- 3 Create and present an interior design project that assimilates a concept using a range of media to include digital and physical model-making and in response to a brief.
- 4 Creatively synthesise art, cultural, environmental or other work to an interior design project, in terms of its spatial resolution and representation.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Artefact	1	2	3	4
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## **Outline Syllabus**

*This module will engage students in the process of interpreting and thematically developing a given brief and investigating through three dimensional studies the notion of changing social and cultural activities through the creation of new interior environments.*

*The philosophical context for this module is aimed to explore how changes in culture might influence how we envisage, create and meaningfully inhabit interior space.*

*This module is linked to 5122INT where students will be encouraged to adopt a rigorous approach to materiality and environmental design. This should include knowledge and practice associated with their project's experiential impact through integrated environmental design strategies.*

## **Learning Activities**

Lectures, tutorials, seminars, studio design workshops, CAD workshops and design reviews as listed above. The student will be expected to engage in a significant element of self-directed learning, as well as background reading and research.

## **Notes**

This module will begin in Week 1. It will introduce students to the importance of researching, understanding and interpreting design interventions within commercial

and cultural environments. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.