

Summary Information

Module Code	6121INT
Formal Module Title	Integrated Design 2: Interior Re-modelling Project
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Peter Horrocks	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Gary Brown	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	14
Tutorial	21
Workshop	18

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the process of researching and developing thematic brief then interpreting this into interior spatial design. The meaningful and considered integration into the existing physical and social context through strategies for transformational design considering social and cultural aims and objectives.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Interpret and integrate the needs and aspirations of existing and proposed building users within a design proposal.
MLO2	Apply theoretical concepts appropriately when developing a conceptual and reflectively critical approach to interior design which satisfies aesthetic aspirations, efficient space utilisation, environmental strategies and the regulatory requirements related to defined client and user needs
MLO3	Create and present an interior design project that assimilates a concept using a range of media to include digital and physical model-making and in response to a brief.
MLO4	Creatively synthesise art, cultural, environmental or other work to an interior design project, in terms of its spatial resolution and representation.

Module Content

Outline Syllabus

This module will engage students in the process of interpreting and thematically developing a given brief and investigating through three dimensional studies the notion of changing social and cultural activities through the creation of new interior environments. The philosophical context for this module is aimed to explore how changes in culture might influence how we envisage, create and meaningfully inhabit interior space. This module is linked to 6122INT where students will be encouraged to adopt a rigorous approach to materiality and environmental design. This should include knowledge and practice associated with their project's experiential impact through integrated environmental design strategies.

Module Overview

Additional Information

This module will begin in Week 1. It will introduce students to the importance of researching, understanding and interpreting design interventions within commercial and cultural environments. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefact	100	0	MLO1, MLO4, MLO2, MLO3