

Liverpool John Moores University

Title: Transitions: Identities in the Interwar Years
Status: Definitive
Code: **6122ENGL** (122216)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

| Team | Leader |
|-------------|--------|
| Fiona Tolan | Y |
| Gerry Smyth | |

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 11 |
| Practical | 4 |
| Seminar | 24 |
| Tutorial | 1 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|---|---------------|---------------|
| Report | AS1 | Report: Research Task: select material from The Strand Magazine or similar; write summary report for class and produce 1500 word evaluation | 40 | |
| Essay | AS2 | Essay: 2500 Words | 60 | |

Aims

1. To examine the impact of World War One and increasing concerns about a second

World War on understanding of class, gender, sexual and regional identities during the period 1918-1939.

2. To explore the range of literary forms deployed to represent and challenge emergent conceptualisation of identity, including the novel, popular fiction, middlebrow writing, poetry, autobiography, periodical publishing.

3. To assess the relationship between changing cultural hierarchies and reconfigurations of identity.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review texts within a specific cultural moment , using highly specialised skills;
- 2 Critically evaluate and integrate new concepts relating to key shifts in the understanding of gender, sexuality, national identity in the period;
- 3 Transfer and apply creative and research skills in order to analyse and compare a range of texts

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|-------------------|---|---|
| Report 1500 Words | 1 | 2 |
| Essay 2500 Words | 2 | 3 |

Outline Syllabus

- 1. Introduction*
- 2. Reflecting on World War One: The Return of the Soldier*
- 3. Englishness: Morton, Priestly, Orwell, Muir, Sassoon, Lawrence, Holtby*
- 4. The Comic Mode: Decline and Fall*
- 5. Research task: The Strand Magazine*
- 6. Mystery and the Middlebrow: Murder Must Advertise*
- 7. Sexualities: excerpts*
- 8. Sexualities: The Well of Loneliness*
- 9. Documenting class: poetry and documentary realism*
- 10. Sexualities: Goodbye to Berlin*
- 11. Class and Englishness: Coming Up for Air.*

Learning Activities

Lectures
Seminars
Library Research task

Notes

This module examines shifting identities and the intersections of class, sexuality, gender and regionality in British literature of the interwar years. It moves across popular, middlebrow and experimental fiction and looks at poetry, non-fiction and magazine publishing as a means of examining the changing cultural formations of the period.