

Module Information

2022.01, Approved

Summary Information

Module Code	6122ENGL
Formal Module Title	Transitions: Identities in the Interwar Years
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Practical	4
Seminar	24
Tutorial	1

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
			12 Weeks

Aims and Outcomes

Aims	1.To examine the impact of World War One and increasing concerns about a second World War on understanding of class, gender, sexual and regional identities during the period 1918-1939.2. To explore the range of literary forms deployed to represent and challenge emergent conceptualisation of identity, including the novel, popular fiction, middlebrow writing, poetry, autobiography, periodical publishing.3. To assess the relationship between changing cultural hierarchies and reconfigurations of identity.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically review texts within a specific cultural moment , using highly specialised skills;
MLO2	2	Critically evaluate and integrate new concepts relating to key shifts in the understanding of gender, sexuality, national identity in the period;
MLO3	3	Transfer and apply creative and research skills in order to analyse and compare a range of texts

Module Content

Outline Syllabus	1. Introduction2. Reflecting on World War One: The Return of the Soldier3. Englishness: Morton, Priestly, Orwell, Muir, Sassoon, Lawrence, Holtby4. The Comic Mode: Decline and Fall5. Research task: The Strand Magazine6. Mystery and the Middlebrow: Murder Must Advertise7. Sexualities: excerpts8. Sexualities: The Well of Loneliness9. Documenting class: poetry and documentary realism10. Sexualities: Goodbye to Berlin11. Class and Englishness: Coming Up for Air.
Module Overview	This module examines shifting identities and the intersections of class, sexuality, gender and regionality in British literature of the interwar years. It moves across popular, middlebrow and experimental fiction and looks at poetry, non-fiction and magazine publishing as a means of examining the changing cultural formations of the period.
Additional Information	This module examines shifting identities and the intersections of class, sexuality, gender and regionality in British literature of the interwar years. It moves across popular, middlebrow and experimental fiction and looks at poetry, non-fiction and magazine publishing as a means of examining the changing cultural formations of the period.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report 1500 Words	40	0	MLO1, MLO2
Essay	Essay 2500 Words	60	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Fiona Tolan	Yes	N/A
Fiona Tolan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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