

## Liverpool John Moores University

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Title: Interior Design - Resolution  
Status: Definitive  
Code: **6122IA** (126740)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Wroot	Y

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 82  
**Total Learning Hours:** 200      **Private Study:** 118

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	8
Seminar	14
Tutorial	28
Workshop	32

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Spatial Resolution - Developing, refining and completing detailed spatial design proposals instigated in the previous origination module	50	
Report	AS2	Tectonic & Environmental Design - Preparing construction fabrication details and environmental strategies	50	

## Aims

*To instil students with an understanding and appreciation of the processes involved to develop a design emerging from module 51211A in terms of spatiality, materiality and environmental integration clearly exhibited through models, diagrams drawings and reports such that it clearly exhibited as appropriate for the purpose that it was intended.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Interpret and integrate the needs and aspirations of existing and proposed building users within a design proposal. (GC5.1)
- 2 Create and present an interior design project that assimilates a concept using a range of media to include digital and physical model-making and in response to a brief. (GC1.1).
- 3 Creatively synthesise art, cultural, environmental or other work to an interior design project, in terms of its spatial resolution and representation. (GC3.2 / 3.3)
- 4 Appraise and synthesise constructional and structural, environmental strategies and regulatory requirements that apply to a design project in an appropriate response to a brief for client and user aspirations and needs, the local context and site. (GC1.2, GC5.1, GC5.3, GC6.3, GC8.1, GC 8.2)
- 5 Evaluate relevant technical strategies including sustainable design, environmental strategies and regulatory requirements and integrate the most appropriate into an interior design project. (GC1.2, GC 5.2, GC10.3, GC7.1, GC 9.1, GC 9.2, GC 9.3)

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact	1	2	3
Report	4	5	

## Outline Syllabus

*This module will encourage students to explore the detailed spatial design and technical realisation of the outline design proposals developed in module 61211A.*

## Learning Activities

Lectures, tutorials, seminars, studio design workshops, CAD workshops and design reviews. The student will be expected to engage in a significant element of self-directed learning, as well as background reading and research.

## Notes

This module will further develop students' appreciation of the importance of researching, understanding and interpreting spatiality, materiality and environmental design. Studies of relevant history and theories, technology and materiality will underpin the module. Presentation of design developments will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.