

Summary Information

Module Code	6122INT
Formal Module Title	Integrated Design 2: Supporting Studies
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Peter Horrocks	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Gary Brown	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	7
Tutorial	28
Workshop	31

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the processes involved to develop a design emerging from module 6121INT in terms of precedent studies and thematic research, materiality and environmental integration clearly exhibited through models, diagrams, drawings, and reports such that it clearly exhibited as appropriate for the purpose that it was intended.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Critically evaluate relevant interior design precedents with regard to technical strategies
MLO2	Appraise and synthesise constructional, structural, environmental strategies that apply to a design project in an appropriate response to a brief for client and user aspirations and needs of the local context and site.
MLO3	Evaluate relevant sustainable design, and regulatory requirements and integrate the most appropriate into an interior design project.

Module Content

Outline Syllabus
This module will encourage students to explore concept research, detailed design and technical realisation of the design proposals developed in module 6121INT.

Module Overview

Additional Information

This module will further develop students' appreciation of the importance of researching, understanding and interpreting spatiality, materiality and environmental design. Studies of relevant history and theories, technology and materiality will underpin the module. Presentation of design developments will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefact	100	0	MLO3, MLO1, MLO2