

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Integrated Design 2: Supporting Studies
Status: Definitive
Code: **6122INT** (129255)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 70
Total Learning Hours: 200 **Private Study:** 130

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	2
Seminar	7
Tutorial	28
Workshop	33

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Thematic Research (2,500 words)	20	
Artefacts	AS2	Artefact	80	

Aims

To instil students with an understanding and appreciation of the processes involved to develop a design emerging from module 5121INT in terms of precedent studies

and thematic research, materiality and environmental integration clearly exhibited through and essay, models, diagrams, drawings and reports such that it clearly exhibited as appropriate for the purpose that it was intended.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate relevant interior design precedents with regard to concept, function, organisation and technical strategies
- 2 Synthesise knowledge of cultural and intellectual histories, theories and technologies that influence a topic relative to the design of building interiors, and appraise client, user, environmental and culturally contextual criteria in the preparation of a brief
- 3 Appraise and synthesise constructional and structural, environmental strategies and regulatory requirements that apply to a design project in an appropriate response to a brief for client and user aspirations and needs, the local context and site.
- 4 Evaluate relevant technical strategies including sustainable design, environmental strategies and regulatory requirements and integrate the most appropriate into an interior design project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Artefact	3	4

Outline Syllabus

This module will encourage students to explore concept research, detailed design and technical realisation of the design proposals developed in module 6121INT.

Learning Activities

Lectures, tutorials, seminars, studio design workshops, CAD workshops and design reviews. The student will be expected to engage in a significant element of self-directed learning, as well as background reading and research.

Notes

This module will further develop students' appreciation of the importance of researching, understanding and interpreting spatiality, materiality and environmental design. Studies of relevant history and theories, technology and materiality will underpin the module. Presentation of design developments will take the form of

models, drawings and other creative media, and will be presented in exhibition and portfolio format.