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Title: Comprehensive Design Project
Status: Definitive
Code: **6123IA** (126741)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Wroot	Y

Academic Level: FHEQ6 **Credit Value:** 40 **Total Delivered Hours:** 192
Total Learning Hours: 400 **Private Study:** 208

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Seminar	28
Tutorial	84
Workshop	72

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Report - Design Report	10	
Artefacts	AS2	Design - Presentation, Artefact and Reflection. Final Design Review and Exhibition	90	

Aims

To facilitate students in the preparation of a fully integrated design for a new interior or existing building adaptation. This work will demonstrate students' abilities in

conceptual and thematic design, spatial organisation and sequence, materials choice, detailed technical strategies and design and principles of build ability. This exercise will touch on all the key matters which graduates will confront in professional practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate cultural and intellectual histories, theories and technologies that influence a topic relative to the design of a new interior or existing building adaptation, identify the contribution of co-professionals, and critically review of precedents with regard to function, organisation and technical strategies. (GC 2.1 / 2.2, GC3.1, GC 7.1 GC7.3)
- 2 Integrate the above appropriately, and posit client and user requirements, to exhibit an iterative design development from this information. (GC 5.1, GC7.2)
- 3 Integrate theoretical concepts with a reflectively critical approach to architectural design, which satisfies the aesthetic aspects of a building adaptation, its constructional and structural systems, environmental strategies and regulatory requirements, and related to defined client and user needs, appropriateness to site and context and impact on the wider community. (GC1.3, GC2.3, GC6.3)
- 4 Create and present the design project, of medium scale and/or complexity relative to the above, in context using a range of media in two and three dimensions in response to a brief. (GC1.1)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2
Artefacts	3	4

Outline Syllabus

This module will seek to seamlessly integrate Design activity with the subjects of History + Theory and Technology + Practice. There will be opportunities to thematically interpret projects allowing the student to approach the subject with a significant degree of individuality and specialisation. Accent will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are graduate standard. A choice of project themes will be proposed for the Comprehensive Design Project; studio staff will deliver illustrated lectures on each thematic subject examples of excellence for these themes. Students will use these themes as the point of origin for their own thematic, conceptual and design interpretations.

Learning Activities

Lectures, tutorials, studio design workshops, seminars, design reviews, CAD and

model workshop tuition. The student will be expected to engage in a significant element of self-directed learning, as well as extensive background reading and research.

Notes

This module is the culmination of three levels of study in interior architecture and should be an appropriate synthesis of all the students' design skills, including individual thematic interpretation, creative conceptual exploration and meaningful and considered design interpretation. Equally, high levels of presentation skills will be expected. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, manifesting in an exhibition presentation.