

### Summary Information

<b>Module Code</b>	6123INT
<b>Formal Module Title</b>	Integrated Design 3: Comprehensive Design Project
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Undergraduate
<b>Credits</b>	40
<b>Academic level</b>	FHEQ Level 6
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Amanda Wanner	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

<b>LJMU Schools involved in Delivery</b>
Liverpool School of Art & Design

### Learning Methods

Learning Method Type	Hours
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Lecture	14
Seminar	28
Tutorial	56
Workshop	72

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To facilitate students in the preparation of a fully integrated design for a new interior or existing building adaptation. This work will demonstrate students' abilities in conceptual and thematic design, spatial organisation and sequence, materials choice, detailed technical strategies and design and principles of build ability. This exercise will touch on all the key matters which graduates will confront in professional practice.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Evaluate cultural and intellectual histories theories and technologies that influence a topic relative to the design of architecture, with an understanding of the contribution of co-professionals and a critical review of precedents with regard to function organisation and technical strategies and be able to appraise, and prepare a report that integrates these, appropriately positing client and user requirements and exhibiting an iterative design development from this information
MLO2	Integrate L01 appropriately and posit client and user requirements, to exhibit an iterative design development from this information.
MLO3	Integrate theoretical concepts with a reflectively critical approach to architectural design which satisfies the aesthetic aspects of a building adaption, its constructional and structural systems, environmental strategies and the regulatory requirements related to defined client and user requirements, their appropriateness to site and context and impact on the wider community
MLO4	Create and present and the design project, of medium scale and/or complexity relative to the above, in context using a range of media in two and three dimensions in response to a brief.
MLO5	Deduce and employ appropriate methods for creating optimum indoor environments.
MLO6	Propose, critically analyse and cogently evaluate alternative environmental, structural, constructional and material strategies.
MLO7	Synthesise appropriate building technologies into design projects, with judgement of their integration and following sustainable design principles

## Module Content

### Outline Syllabus

This module will seek to seamlessly integrate Design activity with the subjects of CDP Research (6111ASA) and Practice and Legislation (6131ASA). There will be opportunities to thematically interpret projects allowing the student to approach the subject with a significant degree of individuality and specialisation. Accent will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are graduate standard. A choice of project themes will be proposed for the Comprehensive Design Project; studio staff will deliver illustrated lectures on each thematic subject examples of excellence for these themes. Students will use these themes as the point of origin for their own thematic, conceptual and design interpretations

### Module Overview

#### Additional Information

This module is the culmination of three levels of study in interior architecture and should be an appropriate synthesis of all the students' design skills, including individual thematic interpretation, creative conceptual exploration and meaningful and considered design interpretation. The module is linked to 6111ASA CDP Research module in the first Semester and the 6131ASA Practice and Legislation module in the second semester. Although there is extensive support to the module through seminars, lectures, tutorials, reviews and workshops students are expected to engage in a significant element of self-directed learning and personal interpretation of theoretical and technical issues through extensive background reading and research.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefact 1	70	0	MLO2, MLO5, MLO4, MLO1
Artefacts	Artefact 2	30	0	MLO3, MLO6, MLO7