

Violence in Nineteenth-Century Literature

Module Information

2022.01, Approved

Summary Information

Module Code	6124ENGL
Formal Module Title	Violence in Nineteenth-Century Literature
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To establish violence as a significant and persistent literary, political and cultural preoccupation in nineteenth-century literature (1800-1900), and examine key works in which the issues of class, empire and gender were explored by authors of this period in relation to conflict and crisis;2. To enable students to explore how the subject of violence influenced literary aesthetics during the Romantic and Victorian periods in relation to cultural and political concerns of the nineteenth century;3. To give students the opportunity to develop a research interest in a related area.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Show an awareness of the cultural and historical context behind literary explorations of violence during the Romantic and Victorian periods
MLO2	2	Deploy a range of skills relevant to the analysis of the representation and discourse of political violence: textual criticism, independent research, application and evaluation of various theoretical approaches;
MLO3	3	Present their own ideas and research about set reading in accordance with established academic conventions.

Module Content

Outline Syllabus	The module will be taught in three sections, after an introduction establishing the literary, cultural and political dimensions of the question of violence, and establishing contexts, such as understanding the origins of imperial and class violence at the beginning of the nineteenth century, along with insurgent responses to these;1. Exploring literary responses to such crises and understanding these in relation to trends and innovations in literature from the 1800 to 1900, concentrating on selected Romantic and Victorian texts;2. Establishing the relationship between literary aesthetics and violence: engaging with the relationship between literary responses to political violence originating in coercive activity by both state and capitalist formations 3. Understanding violence as a key topic of nineteenth-century literary expression in British, Irish and American literature.Learning Activities
Module Overview	This module will establish violence as a significant and persistent literary, political and cultural preoccupation in nineteenth-century literature (1800-1900), and examine key works in which the issues of class, empire and gender were explored by authors of this period in relation to conflict and crisis.
Additional Information	This module concentrates on nineteenth-century literature's exploration of the relationship between violence and modernity. Concentrating on selected texts published from the 1800s-1900, it will address the ways in which violence was treated as an integral aspect of literary writing across the genres of fiction, poetry, drama, political writing and journalism. Students will study the ways in which literary texts addressed class tension imperial conflict, patriarchal oppression and corporate violence, along with the ideological conflicts that these crises provoked. In addition, they will encounter philosophical and theoretical perspectives addressing these topics.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Analysis Essay 1500 words	30	0	MLO2, MLO3
Essay	Essay 3000 Words	70	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Deaglan O Donghaile	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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