

#### Summary Information

Module Code	6125ENGL
Formal Module Title	Green Victorians
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Workshop	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	<p>1. To explore how Victorian writers responded to environmental change across a range of genres including fiction, non-fiction, poetry, and writing for children.</p> <p>2. To understand some of the key historical and intellectual developments that shaped debates about the natural world in the Victorian period, and to connect these with contemporary environmental concerns.</p> <p>3. To consolidate and extend students' understanding of key theories and debates within the environmental humanities.</p>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate how the Victorians responded to environmental change across a range of genres.
MLO2	2	Communicate and personally reflect upon the relationship between Victorian environmental issues and current environmental concerns.
MLO3	3	Apply key terms and debates from the environmental humanities to Victorian texts.

### Module Content

Outline Syllabus	<ol style="list-style-type: none"> <li>1. Writing and reading in the Anthropocene [excerpt from <i>The Uninhabitable Earth</i> by David Wallace-Wells].</li> <li>2. The end of pastoral? [Cousin Phillis]</li> <li>3. Revisiting Brontë country [Shirley]</li> <li>4. Early Victorian environmentalism [periodical texts on the fern craze; early debates about pollution, depletion of the natural environment, green space in the city].</li> <li>5. Ruskin, Morris, and the aesthetics of resistance [excerpts from works by John Ruskin and William Morris]</li> <li>6. Darwin and ecology [excerpts from <i>On the Origin of Species</i>]</li> <li>7. Hardy 1: <i>Tess of the D'Urbervilles</i> [ecofeminism]</li> <li>8. <i>Beasts of Burden</i> [Black Beauty and animal studies]</li> <li>9. Hardy 2 [selection of animal poems]</li> <li>10. After London [apocalyptic thinking and the post-human]</li> <li>11. Conclusion</li> </ol> <p>Indicative texts: This will vary depending on the teaching team, but may include the following: excerpt from David Wallace-Wells, <i>The Uninhabitable Earth</i>; Elizabeth Gaskell, <i>Cousin Phillis</i>; Charlotte Brontë, <i>Shirley</i>; excerpts from texts by John Ruskin and William Morris; periodical texts on the fern craze; Thomas Hardy, <i>Tess of the D'Urbervilles</i>; Anna Sewell, <i>Black Beauty</i>; poetry by Hardy; Richard Jefferies, <i>After London</i>.</p>
Module Overview	
Additional Information	<p><i>Green Victorians</i> explores how Victorian writers responded to environmental changes. It examines key historical and intellectual developments shaping debates about the natural world in the Victorian period and encourages students to make links between the historical past and current modes of environmentalism. Students will be introduced to scholarship at the intersection of Victorian studies and the environmental humanities.</p>

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Critical Analysis	35	0	MLO1, MLO2
Essay	3000 Word Essay	65	0	MLO1, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Jude Piesse	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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