

Mind Readings

Module Information

2022.01, Approved

Summary Information

Module Code	6126ENGL
Formal Module Title	Mind Readings
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-CTY	CTY	September	12 Weeks

Aims and Outcomes

Aims	<p>1. To examine the representation of the mind and mental states in a range of literary texts, with particular attention to representations of madness and other extreme or unusual states of mind.</p> <p>2. To introduce students to the interdisciplinary study of literature alongside psy-sciences, including psychoanalytic literary criticism and theory, the history of psychiatry and its institutions, contemporary medical-model psychology, and the field of cognitive literary studies.</p> <p>3. To understand and question accepted discourses and modes of representing madness and the mind in contemporary culture, with an understanding of the challenges that have been offered to scientific and medical authority over the mind.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the variety of ways in which the human mind has been represented in literary texts, and compare and distinguish representations across different historical periods and from different cultural and intellectual contexts.
MLO2	2	Appraise the major intellectual and theoretical traditions which have sought to investigate structural parallels between language and literature and the 'normal' and the pathological mind.
MLO3	3	Critique the status, use, and function of terms such as 'madness' and diagnostic labels from medical science, especially in relation to debates about mental health and disability in contemporary culture.

Module Content

Outline Syllabus	<p>indicative primary texts: Foucault, History of Madness; psychoanalytic case histories by Freud and Jung; Charlotte Perkins Gilman, 'The Yellow Wallpaper'; Woolf, Mrs Dalloway; The Cabinet of Dr Caligari and writing on film by Siegfried Kracauer; Beckett, Murphy; Gogol, 'The Diary of a Madman'; Peter Shaffer, Equus; Ken Kesey, One Flew Over the Cuckoo's Nest (1962) Sylvia Plath, The Bell Jar and Ariel; Mad Pride anthology and psychiatric survivor writing; Sebastian Faulks, Human Traces (2005); writing on cognitive science by Oliver Sacks and others. Indicative secondary reading: Foucault; psychoanalytic literary criticism and theory; cultural history of psychiatry by Elaine Showalter, Andrew Scull, Roy Porter, Mark Micale, Michael Staub, Louis Sass, and others; work in cognitive literary studies by Mary Crane, Terence Cave, Lisa Zunshine, Monika Fludernik, Paul B. Armstrong, and others.</p>
Module Overview	
Additional Information	This module incorporates material from the module formerly validated as 6107ENGL Locating Madness.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Concept essay 1500 words	30	0	MLO2, MLO3
Essay	Researched Essay 2500 words	70	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Whitehead	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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