

## Liverpool John Moores University

Title: The Hatred that Never Dies: the long history of contemporary global antisemitism  
Status: Definitive  
Code: **6126HIST** (127474)  
Version Start Date: 01-08-2021  
Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Katherine Harbord	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 33  
**Total Learning Hours:** 200  
**Private Study:** 167

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	3
Seminar	10
Workshop	20

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	100	

### Aims

*To demonstrate the long historical trajectory of antisemitic belief through the systematic study of primary and secondary sources.*  
*To compare and contrast the developments and mutations of antisemitic belief in both European and Middle Eastern historical and contemporary contexts.*  
*To interrogate and deconstruct the relationship between antisemitism and anti-Zionism.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and analyse both historical and contemporary primary source material of varying types relating to antisemitism.
- 2 Synthesise, analyse and evaluate primary and secondary sources to set the study of contemporary antisemitism within its greater historical context.
- 3 Research and interrogate an issue pertaining to the study of global antisemitism, delivering the results in a self-contained presentation

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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## Outline Syllabus

1. *Introduction to the Study of Antisemitism*
2. *Theologies of Antisemitism*
3. *19th C Antisemitism: Europe*
4. *19th C Antisemitism: MENA*
5. *20th C Antisemitism: Europe*
6. *20th C Antisemitism: MENA*
7. *"New" Antisemitism: Europe*
8. *"New" Antisemitism: MENA*
9. *21st C Antisemitism: UK 1*
10. *21st C Antisemitism: MENA*
11. *21st C Antisemitism: UK 2*

## Learning Activities

Lectures, Seminars, Workshops.

## Notes

Beginning in antiquity, this module charts the global trajectory of contemporary antisemitism. It makes use of a wide variety of primary source material, including art, architecture, religious and philosophical texts, newspapers, cartoons and literature.