

## Module Information

2022.01, Approved

### Summary Information

Module Code	6127ENGL
Formal Module Title	Space and place: travel writing at home and abroad
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Workshop	2

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

### Aims and Outcomes

Aims	<p>1. To extend students' knowledge about a wide range of non-fiction on the themes of travel, place, region and locality;</p> <p>2. To develop students' confidence in writing about and discussing their own nuanced interpretations of complex and hybrid non-fictional texts;</p> <p>3. To develop effective communication of complex ideas and arguments in long-form writing.</p>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	be able to identify and articulate the significance of the geographical, historical and literary context of a chosen text;
MLO2	2	demonstrate close-reading skills which identify literary strategies and their effects in a range of non-fiction texts;
MLO3	3	apply relevant theoretical and critical perspectives.

### Module Content

Outline Syllabus	<p>This module explores the representation of travel and mobility, and their counterpoints stasis and sessility, in a range of non-fiction texts published from the late-eighteenth to the early 21st century. It focuses on encounters with otherness and the re-assessment of the familiar, and the way in which writing about spaces and places also reveals aspects of human identity and our relation to the non-human world. Indicative texts may include:</p> <p>Mary Wollstonecraft, <i>Letters from a Short Residence in Sweden, Denmark and Norway</i> (1796)</p> <p>Dorothy Wordsworth, <i>Grasmere Journals</i> (1803)</p> <p>Robert Byron, <i>The Road to Oxiana</i> (1937)</p> <p>Nicholas Bouvier, <i>The Way of the World</i> (1963)</p> <p>Roger Deakin, <i>Waterlog</i> (1999)</p> <p>Marc Augé, <i>In the Métro</i> (2002)</p> <p>Iain Sinclair, <i>London Orbital</i> (2002)</p> <p>W. G. Sebald, <i>The Rings of Saturn</i> (1998)</p> <p>Amy Liptrot, <i>The Outrun</i> (2016)</p> <p>Robert Macfarlane, <i>The Old Ways: A Journey on Foot</i> (2012)</p>
Module Overview	
Additional Information	<p>This module explores the representation of travel and mobility, and their counterpoints stasis and sessility, in a range of non-fiction texts published from the late-eighteenth to the early 21st century. It focuses on encounters with otherness and the re-assessment of the familiar, and the way in which writing about spaces and places also reveals aspects of human identity and our relation to the non-human world.</p>

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1,500 close-reading	30	0	MLO1, MLO2
Essay	2,500 word essay	70	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Joe Moran	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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