

Developments in Contemporary Writing and Publishing

Module Information

2022.01, Approved

Summary Information

Module Code	6128ENGL
Formal Module Title	Developments in Contemporary Writing and Publishing
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<ol style="list-style-type: none"> 1. Gain familiarity with a range of current developments and genres across contemporary literary forms, including fiction, non-fiction, and poetry. 2. Explore areas of current debate within the contemporary English-speaking publishing world. 3. Reflect on the significance of the circumstances of production informing contemporary texts. 4. Reflect on the position of the writer within contemporary society.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate recent developments in contemporary literature across a range of genres.
MLO2	2	Reflect on current debates and circumstances of production within the contemporary English-speaking publishing industry.
MLO3	3	Communicate research clearly and engagingly.

Module Content

Outline Syllabus	<p>Outline Syllabus Introduction to the contemporary publishing industry Women's history in the age of #Me Too. The endurance of the neo-Victorian novel Cli-fi and nature writing The fate of the 'great male white writer' Publishing and diversity Transgender, non-binary, and gender non-conforming voices Freedom of speech and 'cancel culture' Pandemic writing</p> <p>Indicative texts and topics This will depend on staff teaching the module, but the following list is indicative (excerpts will be used from some long texts to ensure a manageable reading load). Hallie Rubenhold, <i>The Five: The Untold Lives of the Women Killed by Jack the Ripper</i> (2019) Elizabeth Mcneal, <i>The Doll Factory</i> (2019) Laura Jean McKay, <i>The Animals in that Country</i> (2020) Reni Eddo-Lodge, <i>hy I'm no longer talking to white people about race</i> (2017) Akwaeke Emezi, <i>Dear Senthuran</i> (2021) Karen McCarthy Woolf, <i>Ten: Poets of the New Generation</i> (2017) Jonathan Franzen, <i>Freedom</i>. (2010) Kate Clanchy, <i>Some Kids I Taught and What they Taught Me</i> (2019) Selection of responses to the pandemic.</p>
Module Overview	
Additional Information	<p>This module introduces students to a range of developments in contemporary writing and publishing. Students will explore recent and emerging genres and areas of concern across literary forms. The module equips students to understand texts in relation to current debates and conditions in the contemporary publishing industry.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	10 minute presentation	30	0	MLO2, MLO3
Essay	3,000 word essay	70	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jude Piesse	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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