

## Modern Fiction and Environment Crisis

### Module Information

2022.01, Approved

#### Summary Information

|                     |                                       |
|---------------------|---------------------------------------|
| Module Code         | 6129ENGL                              |
| Formal Module Title | Modern Fiction and Environment Crisis |
| Owning School       | Humanities and Social Science         |
| Career              | Undergraduate                         |
| Credits             | 20                                    |
| Academic level      | FHEQ Level 6                          |
| Grading Schema      | 40                                    |

#### Teaching Responsibility

|                                   |
|-----------------------------------|
| LJMU Schools involved in Delivery |
| Humanities and Social Science     |

#### Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 11    |
| Seminar              | 22    |
| Tutorial             | 2     |

#### Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
|              |          |             | 12 Weeks                      |

#### Aims and Outcomes

|      |   |
|------|---|
| Aims | 1. To recognise the emergence of a strand of international modern fiction focused on environmental crisis;2.To locate this discourse in relation to an older literary tradition focusing on the relations between human history and the natural world;3.To consider the representation of established discourses of identity (including gender, race, class, sexuality, age, etc.) within the modern environmental novel; 4.To theorise the novel as a medium amenable to the representation of environmentalist concerns;5.To encourage students to develop a greater understanding of the connections between their own experience and the critical/ cultural histories introduced on the module. |
|------|---|

**After completing the module the student should be able to:**

### Learning Outcomes

| Code | Number | Description  |
|------|--------|--|
| MLO1 | 1      | recognise the environmental imagination as a central concern within a range of contemporary cultural and critical practices;   |
| MLO2 | 2      | articulate an understanding of the connections between knowledge production and environmental degradation across a range of social institutions;                             |
| MLO3 | 3      | understand the impact of the modern environmental imagination upon both the production and the problematisation of traditional modes of identity;                            |
| MLO4 | 4      | identify and utilise a range of reading techniques appropriate to environmentalist analysis;   |
| MLO5 | 5      | appreciate the ways in which the concerns articulated in modern environmental fiction bear upon their own experiences and practices, both within and outwith the university. |

### Module Content

|                        |   |
|------------------------|---|
| Outline Syllabus       | Naomi Alderman, <i>The Power</i> (2017) Margaret Atwood, <i>The Year of the Flood</i> (2010) T.C. Boyle, <i>A Friend of the Earth</i> (2000) Timothy Clark (ed.), <i>The Cambridge Introduction to Literature and the Environment</i> (2011) Karen Joy Fowler, <i>We Are All Completely Beside Ourselves</i> (2014) Johanna Sinisalo, <i>Birdbrain</i> (2010)   |
| Module Overview        |   |
| Additional Information | This module explores contemporary interventions and explorations of the climate crisis. It uses eco-critical theory and recent scholarly debate to consider how authors from a range of backgrounds have imagined and represented the challenges of the unfolding impact by humans on the environment. This module explores contemporary interventions and explorations of the climate crisis. It uses eco-critical theory and recent scholarly debate to consider how authors from a range of backgrounds have imagined and represented the challenges of the unfolding impact by humans on the environment. |

### Assessments

| Assignment Category | Assessment Name   | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-------------------|--------|--------------------------|---------------------------------|
| Centralised Exam    | Reading Excercise | 25     | 0                        | MLO1, MLO2, MLO4, MLO5          |
| Essay               | Essay             | 75     | 0                        | MLO1, MLO3, MLO4, MLO5          |

### Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
| Gerry Smyth  | Yes                      | N/A       |
| Gerry Smyth  | Yes                      | N/A       |

**Partner Module Team**

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|