

'Like a Rolling Stone': Activism and Revolution in the Long Sixties

Module Information

2022.01, Approved

Summary Information

Module Code	6130HIST
Formal Module Title	'Like a Rolling Stone': Activism and Revolution in the Long Sixties
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Online	2
Seminar	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. Introduce students to the social activism and change of the 1960s, specifically that which occurred in the U.S. 2. To inspire students to think critically about the intersections of social change, racial backgrounds, gender, and sexuality in the 1960s. 3. To encourage students to challenge established narratives of social movements by engaging with individual perspectives and accounts.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Interpret nuances within social movements, particularly with reference to those of the long 1960s.
MLO2	2	Analyse events from these different movements with attention to activists' agency, through research of primary sources.
MLO3	3	Describe the specifics of particular movements while understanding how they relate with one another.

Module Content

Outline Syllabus	Week 1: Introduction Week 2: Students and the Civil Rights Movement: Forming Students for a Democratic Society (SDS), Student Nonviolent Coordinating Committee (SNCC) Week 3: Black Power Week 4: Vietnam I: Rise of anti-war protest, impact on the civil rights movement Week 5: Vietnam II: Democratic National Convention (1968), Kent State, Jackson State, Scranton Commission Week 6: Counterculture: Underground newspapers, drug experimentation, free love, Weather Underground Week 7: Women's Liberation I: Foundations, National Organization for Women (NOW) Week 8: Women's Liberation II: Probing liberal/radical divide, the Equal Rights Amendment (ERA) Week 9: Red Power: Occupation of Alcatraz, occupation of the Bureau of Indian Affairs building in Washington, D.C., and the takeover of Wounded Knee Week 10: Gay Rights: Stonewall Riots, the National March on Washington for Lesbian and Gay Rights Week 11: Legacy of the 1960s
Module Overview	
Additional Information	The portfolio will include analysis of primary source materials.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2500 word essay	50	0	MLO1, MLO3, MLO2
Portfolio	2500 word portfolio	50	0	MLO1, MLO3, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Kate Ballantyne	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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