

## Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Practice and Legislation: Ethical design practice and building legislation  
Status: Definitive  
Code: **6131ASA** (129258)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Wroot	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 68  
**Total Learning Hours:** 200  
**Private Study:** 132

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	16
Seminar	45
Tutorial	7

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	CDP Design Journal	20	
Report	AS2	CDP Legislative compliance and design management	80	

### Aims

*The aim of this module is to introduce essential knowledge and discussion concerning the practice of Architecture. Emphasis will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are*

*graduate standard and which graduates will confront within offices in their work placement year.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Record and reflect upon the exploration of alternative options and the iterative design process and technical resolution of a comprehensive design project.
- 2 Apply understanding of building user's requirements and compliance with legislation in the context of building designs.
- 3 Relate the roles of professional practice procedures, legislation and policy in the context of the procurement of buildings.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Report 1	1	
Report 2	2	3

## **Outline Syllabus**

*The module incorporates a lecture series on Professional Studies that explores principle of ethical and reflective design practice, particularly in relation to life safety and accountability to the global, national, and professional climate targets. It also incorporates a series of studio workshops and tutorials that apply this knowledge to the Comprehensive Design Project in module 6123ARC. Computer Aided Design Workshops focus on a developing a range of IT and CAD skills closely related to the architectural profession, with reference to established and emergent technologies used in industry.*

## **Learning Activities**

Lectures are delivered throughout the semester. Three half day seminar/workshops with predetermined objectives and assessed outcomes relating directly to the concurrent design module take place at key moments in the CDP design process. There are regular CAD workshops throughout the semester. The assessment tasks of this module relate directly to design work undertaken in module 6123ARC.

## **Notes**

The aim of this module is to introduce essential knowledge and discussion concerning the practice of Architecture. Emphasis will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are graduate standard and which graduates will confront within offices in their work

placement year