

# **Module Proforma**

**Approved, 2022.02** 

# **Summary Information**

Module Code	6131ASA
Formal Module Title	Practice and Legislation: Ethical design practice and building legislation
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

# **Module Contacts**

## **Module Leader**

Contact Name	Applies to all offerings	Offerings
Jim Sloan	Yes	N/A

## **Module Team Member**

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

## **Partner Module Team**

# **Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool School of Art & Design

# **Learning Methods**

Learning Method Type	Hours
Lecture	16
Seminar	45
Tutorial	7

# Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

#### **Aims and Outcomes**

**Aims** 

The aim of this module is to introduce essential knowledge and discussion concerning the practice of Architecture. Emphasis will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are graduate standard and which graduates will confront within offices in their work placement year.

# **Learning Outcomes**

### After completing the module the student should be able to:

Code	Description
MLO1	Record and reflect upon the exploration of alternative options and the iterative design process and technical resolution of a comprehensive design project.
MLO2	Apply understanding of building user's requirements and compliance with legislation in the context of building designs.
MLO3	Relate the roles of professional practice procedures, legislation and policy in the context of the procurement of buildings.

#### **Module Content**

## **Outline Syllabus**

The module incorporates a lecture series on Professional Studies that explores principle of ethical and reflective design practice, particularly in relation to life safety and accountability to the global, national, and professional climate targets. It also incorporates a series of studio workshops and tutorials that apply this knowledge to the Comprehensive Design Project in module 6123ARC. Computer Aided Design Workshops focus on a developing a range of IT and CAD skills closely related to the architectural profession, with reference to established and emergent technologies used in industry.

#### **Module Overview**

## **Additional Information**

The aim of this module is to introduce essential knowledge and discussion concerning the practice of Architecture. Emphasis will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are graduate standard and which graduates will confront within offices in their work placement year

## **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Report 1	20	0	MLO1
Report	Report 2	80	0	MLO2, MLO3