

## Summary Information

|                     |                               |
|---------------------|-------------------------------|
| Module Code         | 6133ENGL                      |
| Formal Module Title | Other Worlds                  |
| Owning School       | Humanities and Social Science |
| Career              | Undergraduate                 |
| Credits             | 20                            |
| Academic level      | FHEQ Level 6                  |
| Grading Schema      | 40                            |

## Teaching Responsibility

|                                   |
|-----------------------------------|
| LJMU Schools involved in Delivery |
| Humanities and Social Science     |

## Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 11    |
| Seminar              | 22    |
| Tutorial             | 2     |

## Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| JAN-MTP      | MTP      | January     | 12 Weeks                      |

## Aims and Outcomes

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aims | <ol style="list-style-type: none"> <li>1. Introduce students to a variety of writings that envision fictional worlds or respond to changing conceptions of the world through real and imaginary journeys.</li> <li>2. Enable students to be conversant with a range of recent historical, critical and theoretical approaches to utopian fictions, travel writing, natural philosophy and the birth of scientific method in the early modern period.</li> <li>3. Expand students' knowledge and understanding of the historical, cultural and social conditions in which texts were produced and read.</li> <li>4. Develop students' knowledge and understanding of attitudes to race, gender, and identity.</li> </ol> |
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**After completing the module the student should be able to:**

**Learning Outcomes**

| Code | Number | Description                                                                                                                              |
|------|--------|------------------------------------------------------------------------------------------------------------------------------------------|
| MLO1 | 1      | understand how geopolitical locales – both real and imagined – influence how texts are composed and consumed.                            |
| MLO2 | 2      | know the significance of historical perspectives in interpreting literature and how culture both shapes and is shaped by literary texts. |
| MLO3 | 3      | read and interpret text to an advanced level, applying relevant theoretical and critical approaches.                                     |

**Module Content**

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Outline Syllabus       | <p>[Indicative only]</p> <p>Thomas Nashe, The Unfortunate Traveller<br/>         Selections from Humphrey Llwyd, The Breviary of Britain<br/>         Edmund Spenser, The View of the present state of Ireland<br/>         Selections from Richard Hakulyt, Voyages and Discoveries<br/>         Selections from Gulbadan Begam, Humayunnama<br/>         Francis Bacon, New Atlantis<br/>         Phillip Massinger, The Renagado<br/>         William Davenant, The Cruelty of the Spaniards in Peru<br/>         Selections from Thomas Coryate, Crudities<br/>         Margaret Cavendish, The Blazing World<br/>         Aphra Behn, The Emperor of the Moon<br/>         Jonathan Swift, Gulliver's Travels<br/>         Mary Wortley Montagu, Turkish Embassy Letters<br/>         Ouladah Equiano, The Interesting Narrative</p>                                                                                                                                                                    |
| Module Overview        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Additional Information | <p>This module studies English literature from the late sixteenth century through the eighteenth century to examine how ways of understanding the world influenced the writing of canonical and non-canonical texts. Imaginative writing and natural philosophy both sought to understand the world and the wider universe. This period witnessed radical developments in how the world was plotted and traversed, and the Copernican Revolution changed the planetary order of the universe; the reordering of the cosmos allowed the possibility of voyages to other inhabited worlds and also raised questions regarding religion and the salvation of aliens. Running parallel to these imagined worlds, migration was forced on those sold into slavery and the Grand Tour furthered a gentleman's education. Students will deepen their understanding of travel writing, early science fiction, the reception and representation of piracy, early colonialism, and approaches to race and slavery.</p> |

## Assessments

| Assignment Category | Assessment Name        | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|------------------------|--------|--------------------------|---------------------------------|
| Essay               | critical analysis 1500 | 40     | 0                        | MLO2, MLO3                      |
| Essay               | 2500 word essay        | 60     | 0                        | MLO1, MLO2, MLO3                |

## Module Contacts

### Module Leader

| Contact Name  | Applies to all offerings | Offerings |
|---------------|--------------------------|-----------|
| Rachel Willie | Yes                      | N/A       |

### Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|