

Liverpool John Moores University

Title: RESEARCH METHODOLOGY
Status: Definitive
Code: **6151DANCE** (103939)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Fran Leaver	Y

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 24
Total Learning Hours: 120
Private Study: 96

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	15
Seminar	7
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	3000 word written research proposal	100	

Aims

This module provides students with an understanding of the research process at undergraduate level in the information collection and analysis process.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical and analytical understanding between different research paradigms
- 2 Recognise the importance of research methods and their applicability to chosen subject areas
- 3 Critically reflect upon the relationship between research activity and its practical and creative contexts
- 4 Understand the elements of a cohesive and rigorous research proposal

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research proposal	1	2	3	4
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Outline Syllabus

A discussion of existing literature on research methods, analysis of the differing schools of thought which have contributed towards the research process. Different paradigmatic fields, problems and limitations of the organisational research, quantitative and qualitative research, the use of different resources as a research medium. The debate regarding choreography as a research methodology.

Learning Activities

Formal lectures dominate and serve to map out the module syllabus and indicate the level of study required. Seminar sessions enable students to clarify and discuss any aspects of the module, and in particular to their paradigmatic approach and methodology in relation to their research proposal. Tutorials enable students to discuss and consider issues relevant to their proposal.

Notes

This module will enable students to develop an understanding of the different components of the research process and how such research impacts on dance. In addition, students will be given the skill and knowledge to compile a research proposal.