

Liverpool John Moores University

Title: TEACHING AND FACILITATING SELECTED GROUPS
Status: Definitive
Code: **6180DANCE** (103940)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Darren Carr	Y
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Academic Level: FHEQ6 **Credit Value:** 12 **Total Delivered Hours:** 24

Total Learning Hours: 120 **Private Study:** 96

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	4
Tutorial	2
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical Teaching	50	
Presentation	AS2	Presentation (oral)	50	

Aims

To provide an opportunity for students to examine further the relationships between themselves as teacher and facilitator for dance and movement.

To provide opportunities to design, implement and evaluate a series of workshops.

To experience working methods with different client groups.

Learning Outcomes

After completing the module the student should be able to:

- 1 Design and implement a workshop involving skills-based and/or creative work effectively for a selected client group
- 2 Work independently and effectively as a dance workshop leader with a selected client group
- 3 Design, implement, analyse and evaluate a dance workshop with a selected client group
- 4 Critically analyse and evaluate teaching/leadership styles and content with relation to a specific client group

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

teaching practice	1	2	3
oral presentation	4		

Outline Syllabus

Facilitating and teaching dance and movement to different client groups

Case studies of different groups in action

Micro teaching

Researching and producing resources

Progression

Designing, implementing, analysing and evaluating:

- dance/movement workshops

- teaching style

- content

- client response

- presentation techniques and tools

Learning Activities

Practical workshops will engage students in exploring ideas for dance workshops for different client groups. Seminars will support and inform knowledge and understanding of leadership issues. Students will engage in a dance leadership role working with a selected client group of their choice.

Notes

To provide opportunities for students to examine further the relationships between themselves as dance teacher and a variety of groups. To introduce students to

selected client groups such as toddlers, senior adults, integrated dance groups, groups with special needs, specialist GCSE, 'A' Level students