

## Liverpool John Moores University

Title: WORK BASED LEARNING 'A'  
Status: Definitive  
Code: **6182DANCE** (103941)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Darren Carr	Y
Lisa Parsons	
Fran Leaver	

**Academic Level:** FHEQ6      **Credit Value:** 36      **Total Delivered Hours:** 72  
**Total Learning Hours:** 360      **Private Study:** 288

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Off Site	50
Seminar	6
Tutorial	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Agency report of placement learning activities	15	
Reflection	AS2	Management of the self through the development of an individual learning contract	15	
Report	AS3	Written research paper, with relevance to placement activity (4,000 words)	70	

## **Aims**

*To offer the student a substantial 'real world' experience in which they are able to work independently but in compliance with the structures and expectations of the workplace.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply skills relevant to the dance industry
- 2 Know how to independently manage the self in a learning placement context
- 3 Critically analyse and evaluate, through research, a specific area of the dance industry

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

work related learning	1	2
written learning contract	2	
written report	3	

## **Outline Syllabus**

*Monitoring and evaluation techniques*

*Content of work-based learning negotiated between student-host-tutor*

*ICT Skills for report writing*

## **Learning Activities**

Lectures: Applying research and evaluation techniques

Group and tutorial support prior to and during the period of work-based learning

## **Notes**

An opportunity to select an area of study and to undertake a substantial period of work-based learning with support from an appropriate host agency, organisation, or professional artist.