

Liverpool John Moores University

Title: Career Management
Status: Definitive
Code: **6203AMP** (121894)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Engineering

Team	Leader
Tony McKenna	Y
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Academic Level: FHEQ6 **Credit Value:** 10 **Total Delivered Hours:** 22
Total Learning Hours: 100 **Private Study:** 78

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of career material	100	

Aims

To provide Audio and Music Production students with the confidence, skills and knowledge to make realistic, well-informed career and lifestyle choices, and with the ability to review and adapt their plans in the light of changing priorities and circumstances. To develop independent learning skills by offering access to diverse experiences.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and examine a range of suitable options for Audio Engineers post-graduation and how the Audio/Recording labour market operates
- 2 Identify sources of help and support which can be accessed or referred to both in the short-term, and at transitional periods throughout working life.
- 3 Identify and examine a range of suitable options for Audio/Sound Technicians/Engineers post-graduation and how the Audio/Recording labour market operates
- 4 Apply the practices of reflection, analysis and review in relation to career management and personal development.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of career material	4	1	2	3
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Outline Syllabus

Introduction to the Module and Career Management

Self Analysis – Identify skills/attributes, reflect upon motivation and personal circumstances and how these can relate to a career as an Audio Engineer including future directions of the audio industry such as the online on-demand sectors

Opportunity-Awareness – Matching interests, strengths and activities with the world of work. Introduction to current trends within the Audio Engineering labour market and researching employment opportunities including self-employment.

Effective Applications – Researching what employers look for in effective applications and at interview. A range of selection methods will be reviewed including CVs, online applications, interviews and graduate assessment centres.

Learning Activities

Engage with on-line learning experiences and materials.

Use web-based research resources.

Network directly with local/national Audio Engineering employers.

Take part in workshops.

Practice interview techniques

Research and produce three written assignments

Notes

This is not an exhaustive list and students will be given detailed lists of sources that relate specifically to the assessments for this module. It is important therefore to refer to this section of the module study guide.

