

## Summary Information

Module Code	6212CRIM
Formal Module Title	Crime Media Culture
Owning School	Justice Studies
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

## Teaching Responsibility

LJMU Schools involved in Delivery
Justice Studies

## Learning Methods

Learning Method Type	Hours
Lecture	11
Workshop	22

## Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

Aims	This module aims:1. To understand the multiple and complex links between crime, media and culture.2. To demonstrate how processes of 'cultural construction' are applied to a range of deviant/criminal sub-cultures.3. To explore the growing criminological significance of a variety of new, popular and entertainment media.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Critically analyse the emergence and development of cultural criminology as an identifiable sub-field of criminology.
MLO2	2	Apply the ideas/discourses of cultural criminology to a chosen sub/popular cultural form to offer a critical analysis of it, and its wider theoretical significance.
MLO3	3	Meaningfully account for the ways in which progressive criminological perspectives (like cultural, popular, visual, and digital criminologies) are critical to the ongoing development of criminology as a field of study.

**Module Content**

Outline Syllabus	The module is broken down into three sections covering theory, identifiable groups, and representations: • Module introduction • Introduction to cultural criminology: Theory and method- Part 1 – Subcultural theory and criminology-Part 2 – Cultural Criminology-Part 3 – Understanding new media and representation • Cultural criminologies of subcultural forms-Part 1 – Drug users-Part 2 – InCels-Part 3 – Urban Explorers • Cultural criminology and media representations-Part 1 – Movies -Part 2 – TV shows-Part 3 - Music • Conclusions/assessment guidance tutorial.
Module Overview	
Additional Information	This module is designed to help students understand the growing significance of cultural criminology and its related theories/ideas. It looks at the ways in which cultural groups form and how their activities/styles come to intersect with notions of deviance and social control, and it looks into the ways in which new media are becoming critical sites for criminological analysis.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Review of journal article	30	0	MLO1
Essay	Essay 3,000 words	70	0	MLO2, MLO3

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Stephen Wakeman	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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