

## Liverpool John Moores University

Title: Drama and Imagination  
Status: Definitive  
Code: **6224EDSTUD** (122959)  
Version Start Date: 01-08-2019

Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 40  
**Total Learning Hours:** 200  
**Private Study:** 160

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Workshop	32

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Individual Presentation (10 Minutes)	50	
Essay	AS2	Essay (2500 words)	50	

### Aims

*This module aims to provide a practical and theoretical exploration of the role and relationship between imagination and drama in educational practice.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Critically reflect on practice that utilizes drama as a teaching methodology.
- 2 Appraise the research evidence to support the use of drama as a tool for learning in the early years
- 3 Critically evaluate key issues affecting drama in education

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Individual Presentation	1	2	3
Essay	1	2	3

### **Outline Syllabus**

*Students will take part in a practical and theoretical exploration of drama in early years education which will include but will not be limited to the following:*

- *Defining drama*
- *Pioneers of Drama in Education*
- *Research and drama*
- *Drama and imagination*
- *A dramatic toolkit*
- *The dramatic process*
- *Role-play and improvisation*
- *Teacher in role*
- *Mantle of the Expert*
- *Using children's literature to stimulate drama*

### **Learning Activities**

Workshops, lectures, online activities, group and individual tutorials, independent reading and research and private study.

### **Notes**

Students will explore ways in which imagination and drama including improvising, devising and work-shopping techniques, can be used as learning and teaching methodology. The emphasis of the module will be on equipping students with the skills to create a positive learning environment conducive to creativity and to critically debate the role of drama in education.

Opportunities for group and individual tutorials are embedded in this module.