

Liverpool John Moores University

Title: CHOREOGRAPHY 5
Status: Definitive
Code: **6260DANCE** (103942)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ6 **Credit Value:** 36 **Total Delivered Hours:** 72.25
Total Learning Hours: 360 **Private Study:** 287.75

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	2
Tutorial	48
Workshop	22

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Group Dance	60	
Exam	AS2	Viva Voce	25	.25
Reflection	AS3	Project Management	15	

Aims

A practical module which provides students with the opportunity to extend their skill in composition, focusing on the creation of dances for performance in a theatrical

context. In addition, students will develop the skills and understanding necessary for making appraisals of dance. Project management of a choreographic project will be a feature of this module.

Learning Outcomes

After completing the module the student should be able to:

- 1 demonstrate understanding of original and creative work
- 2 demonstrate ability to create and produce a medium/large group dance of a substantial length for public performance
- 3 apply to their own work knowledge of the processes in which they have been involved
- 4 analyse and evaluate the effectiveness of a dance work
- 5 organise, implement and deliver a choreographic piece that meets the module remit.
- 6 recognise influences upon their choreographic style

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

choreography	1	2	3
oral viva voce	4	6	
project management	5		

Outline Syllabus

Improvisation

The process of composing, analysing, reflecting, integrating and evaluation

Generating, selecting and refining movement material

Transformation of meaning

Formal structures

Developing a personal movement/choreographic style

Experimentation in choice of accompaniment and design elements

Use of video camera for the choreographer

Learning Activities

Practical sessions serve to enable students to explore and build on previous skills in choreographic form and observation of peers work and existing choreographic work. Practical sessions and group tutorials allow students to initiate skills in project management. Tutorials allow students to develop their individual work and discuss issues with tutor guidance.

Notes

To provide an opportunity for students to develop their skills in choreography, focusing on the creation of dances appropriate for performance in a theatrical context. In addition, students will develop their skills and understanding necessary for managing a choreographic project and for evaluating dance in relation to the work created and that of others.