

## Liverpool John Moores University

Title: Dissertation (Practice-led)  
Status: Definitive  
Code: **6261SSLN** (122626)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y
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**Academic Level:** FHEQ6  
**Credit Value:** 30  
**Total Delivered Hours:** 120

**Total Learning Hours:** 300  
**Private Study:** 180

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Placement	60
Seminar	10
Tutorial	1
Workshop	29

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Practical	50	
Dissertation	AS 2	Dissertation (3500 words)	50	

### Aims

*To engage the student in practice as research, which is independently identified, co-ordinated and managed. To further develop and establish an artistic identity as a dance maker/performer/facilitator. To enable a student to deploy accurately established techniques of analysis and enquiry within a industrial context.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Independently manage and reflect upon themselves and the project from its inception through to completion
- 2 Work creatively to exercise appropriate judgments as a dance artist within the defined aspects of a professional context
- 3 Critically evaluate, analyse and reflect upon their practice in relation to the research focus

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Dissertation	1	2	3

## **Outline Syllabus**

*Reflective practice*  
*Exploring and acquiring an artistic identity*  
*Managing self and others*  
*Research methods for the practicing dance artist*  
*Monitoring and evaluative techniques*  
*Enhancing practical, artistic and leadership skills*  
*Professional networking*  
*ICT skills for presentation and research*

## **Learning Activities**

Practical workshops  
Seminars  
Presentation  
Lectures  
Tutorials  
Fieldwork  
Placement/practice

## **Notes**

This a dissertation module which will engage the student in practice as research, which is independently identified, co-ordinated and managed. It will enable students to further develop and establish an artistic identity as a dance maker/performer/facilitator. It will enable a student to deploy accurately established techniques of analysis and enquiry within an industrial context.