# Liverpool John Moores University

Title:	Dance Techniques & the Physical Body 6
Status:	Definitive
Code:	<b>6264SSLN</b> (122625)
Version Start Date:	01-08-2021
Owning School/Faculty: Teaching School/Faculty:	Sports Studies, Leisure and Nutrition Sports Studies, Leisure and Nutrition

Team	Leader
Bérnard Pierre-Louis	Y
Lisa Parsons	
Angie Walton	
Fran Leaver	
Pauline Brooks	

Academic Level:	FHEQ6	Credit Value:	20	Total Delivered Hours:	60
Total Learning Hours:	200	Private Study:	140		

#### **Delivery Options**

Course typically offered: Semester 2

Component	Contact Hours
Placement	20
Practical	40

# Grading Basis: 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Continuous Assessment	50	
Practice	AS 2	Practical	50	

# Aims

To further enhance their critical analysis and application of knowledge of the physical self within dance technique.

To further develop their coherent technical artistry and identity in preparation for the

industry.

#### Learning Outcomes

After completing the module the student should be able to:

- 1 Sustain a critical appreciation and representation of dance technique principles
- 2 Demonstrate an articulate use and critical understanding of the physical self
- 3 Demonstrate an ability and reflect upon efficient management of the self with personal and technical artistry

#### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous Assessment	1	2	3
Practical	1	2	3

## **Outline Syllabus**

Safe studio practice Practice phrases and sequences focusing on: -use of the body in space -use of breath in relation to movement and phrasing -dynamic alignment -suspension -awareness of aural and physical phrasing Using technological skills to enhance evaluation

## **Learning Activities**

Practical sessions Lectures Tutorials

#### Notes

This module aims to provide the opportunity for students to further develop their exploration and application of knowledge of the physical self through studio practice and to develop personal artistry through reflective practice. To inform the students for post-graduate study and the world of work.