

## Liverpool John Moores University

Title: Projects@LJMU  
Status: Definitive  
Code: **6265SSLN** (122628)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

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**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 100  
**Total Learning Hours:** 200      **Private Study:** 100

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Placement	60
Tutorial	1
Workshop	39

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Creative Project	50	
Practice	AS2	Practical	50	

### Aims

*To establish project-based opportunities led by professional mentors which allow students to work in a variety of roles within a professional context. To further develop*

*and establish an artistic identity as a dance maker/performer/facilitator through the collaborative research partnership with the professional mentor.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply industrial based knowledge and skills to independently manage themselves in the role of a creator/performer/facilitator or administrator from its inception of the project through to completion.
- 2 Work creatively to exercise appropriate judgement within the role of creator/performer/facilitator or administrator within the defined aspects of a professional context.
- 3 Respond and adapt to the given demands of the evolving project in relation to the professional mentoring process.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Creative Project	1	2	3
Practical	1	2	3

## **Outline Syllabus**

*Syllabus content will be relevant to the role undertaken:*

*Setting targets and goals.*

*Artistic collaboration in the creative process.*

*Approaches in performance, dance making and facilitating.*

*Devising, facilitating and critically evaluating dance and movement workshops for different client groups.*

*Administrative and coordinating strategies for a small scale contemporary dance company.*

## **Learning Activities**

Work-related learning

Practical workshops

Seminars

Performances forums and platforms presentations

Field work

## **Notes**

Mentor led projects will focus on establishing ownership of and independence in professional practice. This module will allow students to deepen their specialism as a

dance artist within a collaborative role as a facilitator, creator, performer or administrator. Within these roles students will support mentors on their research projects, as a formative preparatory stage for their own practice as research enquiry in semester two.