

## Liverpool John Moores University

Title: Current Perspectives in Dance  
Status: Definitive  
Code: **6269SSLN** (122624)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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**Academic Level:** FHEQ6      **Credit Value:** 10      **Total Delivered Hours:** 20  
**Total Learning Hours:** 100      **Private Study:** 80

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	1
Workshop	19

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS 1	Essay (2500 words)	100	

### Aims

*To provide opportunities for students to discuss, debate and sustain arguments involving current issues of social, educational, artistic and political relevance to the dance industry and to be able to apply that knowledge in order to critically analyse a selected issue.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Contribute knowledgeably to philosophical, critical and analytical debate
- 2 Critically analyse current issues affecting provision in selected contexts of the dance industry

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
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## Outline Syllabus

*Current social, political, educational and artistic issues and their relevance to the dance industry: these may include professional vs amateur, educational vs community; cultural diversity - multi-culturism, disability, gender, sexuality, age, ritual and belief.*

*Literature review;*

*Data gathering;*

*Debating skills.*

## Learning Activities

Lectures

Seminars

Tutorial

Private study

## Notes

Current Perspectives in Dance is a 10-credit module where opportunities will be created to debate, critically analyse and to consider issues of social, educational, artistic and political relevance to dance artists. Through critical debate, seminars, presentation, discussion and private study you will examine issues in relation to the world of dance. The module aims to build upon experiences in modules from level 4 and 5 - especially those of level 4 Dance Perspectives and the level 5 Reading Dance in Practice.