

Liverpool John Moores University

Title: Dissertation (Practice-led)
Status: Definitive
Code: **6270SSLN** (126611)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ6 **Credit Value:** 40 **Total Delivered Hours:** 120
Total Learning Hours: 400 **Private Study:** 280

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Placement	60
Seminar	10
Tutorial	1
Workshop	29

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical	50	
Dissertation	AS2	Dissertation (3500 words)	50	

Aims

To engage the student in practice as research, which is independently identified, co-ordinated and managed. To further develop and establish an artistic identity as a dance-maker/performer/facilitator. To enable a student to deploy accurately established techniques of analysis and enquiry within a industrial context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Independently manage and reflect upon themselves and the project from its inception through to completion.
- 2 Work creatively to exercise appropriate judgements as a dance artist within the defined aspects of a professional context.
- 3 Critically evaluate, analyse and reflect upon their practice in relation to the research focus.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Dissertation (3500 words)	1	2	3

Outline Syllabus

Reflective practice
Exploring and acquiring an artistic identity
Managing self and others
Research methods for the practicing dance artist
Monitoring and evaluative techniques
Enhancing practical, artistic and leadership skills
Professional networking
ICT skills for presentation and research

Learning Activities

Practical workshops
Seminars
Presentation
Lectures
Tutorials
Fieldwork
Placement/practice

Notes

This is a dissertation module which will engage the student in practice as research, which is independently identified, co-ordinated and managed. It will enable students to further develop and establish an artistic identity as a dance-maker/performer/facilitator. It will enable a student to deploy accurately established techniques of analysis and enquiry within an industrial context.