

Liverpool John Moores University

Title: PERFORMANCE PROJECT 2
Status: Definitive
Code: **6291DANCE** (103944)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Bernard Pierre-Louis	Y

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 24
Total Learning Hours: 120
Private Study: 96

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	4
Practical	19
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical	80	
Essay	AS2	Continuous Assessment - Process Contribution and Skill Development	20	

Aims

To provide students with the opportunity to work within a practical framework for rehearsal and performance activity. To further develop skills relevant to performance

Learning Outcomes

After completing the module the student should be able to:

- 1 Know and understand creative rehearsal and performance processes
- 2 Commit themselves to the project and co-operate with the choreographer/director and fellow performers
- 3 Critically analyse and evaluate the processes involved in choreographic preparation, rehearsal and performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

performance and participation	1	2
essay	3	

Outline Syllabus

Improvisation, solo and small group work, ensemble work, various rehearsal techniques, rehearsal preparation, performance techniques.

Learning Activities

Practical workshops, set within the procedural framework of rehearsals, will be the main form of student activities. Students will be required to work as soloists, in small groups and as member of a large ensemble as well as contribute ideas and material within the devising process. There will be use of peer assessment and video playback for rehearsal feedback and performance analysis.

Notes

Students will perform in a large group piece, which will be choreographed and directed by a member of staff. The module will culminate in a series of public performances.