

#### Summary Information

Module Code	6303AMP
Formal Module Title	Career Management
Owning School	Engineering
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Engineering

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Tutorial	11

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-CTY	CTY	September	12 Weeks

#### Aims and Outcomes

Aims	To provide Audio and Music Production students with the confidence, skills and knowledge to make realistic, well-informed career and lifestyle choices, and with the ability to review and adapt their plans in the light of changing priorities and circumstances. To develop independent learning skills by offering access to diverse experiences.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Identify and examine a range of suitable options for Audio Engineers post-graduation and how the Audio/Recording labour market operates
MLO2	2	Identify sources of help and support which can be accessed or referred to both in the short-term, and at transitional periods throughout working life.
MLO3	3	Identify and examine a range of suitable options for Audio/Sound Technicians/Engineers post-graduation and how the Audio/Recording labour market operates
MLO4	4	Apply the practices of reflection, analysis and review to create a realistic action plan in relation to career management and personal development

**Module Content**

Outline Syllabus	Introduction to the Module and Career Management Self Analysis – Identify skills/attributes, reflect upon motivation and personal circumstances and how these can relate to a career as an Audio Engineer including future directions of the audio industry such as the online on-demand sectors Opportunity-Awareness – Matching interests, strengths and activities with the world of work. Introduction to current trends within the Audio Engineering labour market and researching employment opportunities including self-employment. Effective Applications – Researching what employers look for in effective applications and at interview. A range of selection methods will be reviewed including CVs, online applications, interviews and graduate assessment centres. Skills mapping Action plan development
Module Overview	<p><b>Aims</b> To provide Audio and Music Production students with the confidence, skills and knowledge to make realistic, well-informed career and lifestyle choices, and with the ability to review and adapt their plans in the light of changing priorities and circumstances. To develop independent learning skills by offering access to diverse experiences.</p> <p><b>Learning Outcomes</b> After completing the module the student should be able to:</p> <p><b>1 Identify and examine a range of suitable options for Audio Engineers postgraduation and how the Audio/Recording labour market operates</b>  <b>2 Identify sources of help and support which can be accessed or referred to both in the short-term, and at transitional periods throughout working life.</b>  <b>3 Identify and examine a range of suitable options for Audio/Sound Technicians/Engineers post-graduation and how the Audio/Recording labour market operates.</b>  <b>4 Apply the practices of reflection, analysis and review to create a realistic action plan in relation to career management and personal development.</b></p>
Additional Information	This is not an exhaustive list and students will be given detailed lists of sources that relate specifically to the assessments for this module. It is important therefore to refer to this section of the module study guide. This module aligns to the following UN Sustainable Development Goals: 4 Quality Education 5 Gender Equality 8 Decent Work and Economic Growth 10 Reduced Inequalities

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio of career material	100	0	MLO4, MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Anthony McKenna	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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