

## Liverpool John Moores University

Title: CHOREOGRAPHY 6  
Status: Definitive  
Code: **6461DANCE** (103948)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y
Lisa Parsons	
Angela Walton	
Bernard Pierre-Louis	

**Academic Level:** FHEQ6      **Credit Value:** 24      **Total Delivered Hours:** 48.1  
**Total Learning Hours:** 240      **Private Study:** 191.9

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	2
Tutorial	22
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical choreography	60	
Exam	AS2	Viva Voce	25	.1
Reflection	AS3	Project Management	15	

### Aims

*To provide an essentially practical course that gives students the opportunity to extend their skill in composition, focusing on the creation of dances for performance*

*in a theatrical context.*

*To extend students skill and understanding in the necessary appraisal whilst creating dance.*

*To allow students to develop project management skills throughout the choreographic process.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate critical knowlesge and understanding of devices used to create original work
- 2 Work independently to create and produce a small group dance for public performance
- 3 Critically analyse and evaluate the effectiveness of their dance work and project management
- 4 Independently organise, implement and deliver a choreographic project

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

choreography	1	2
oral viva voce	3	
project management	4	

## **Outline Syllabus**

*Significant composers, choreographers and artists*

*Contemporary innovation in choreography*

*Associated developments in other art forms*

*Influence of innovative forms on mainstream dance composition*

*Selected dance repertoire*

*Choreographic techniques, devices and conventions*

*Style*

*Critical evaluation of choreographic work*

*Development plan for future work*

## **Learning Activities**

Practical sessions dominate the module, enabling students to experiment and explore choreographic forms, devices and styles. Within these practical sessions students develop their observational and evaluative skills from both peers, work and existing works. Seminars and tutorials allow students to enhance skills in project management and explore issues relevant to individual work.

**Notes**

An essentially practical course enabling students both to examine influences in theatre dance today and to develop skills in choreography.