

## Liverpool John Moores University

Title: CONTEMPORARY TECHNIQUE 2  
Status: Definitive  
Code: **6470DANCE** (103949)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Bernard Pierre-Louis	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12  
**Total Delivered Hours:** 26  
**Total Learning Hours:** 120  
**Private Study:** 94

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	24
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Continual assessment	90	
Reflection	AS2	Reflective journal	10	

### Aims

*This module provides students with the opportunity to further their expertise in contemporary dance, and consider techniques of the late twentieth/early twenty-first century. In addition, students will have opportunities to further their understanding of postural alignment, and use of weight and flow in relation to the technique style.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the core centre of the body to initiate movement
- 2 Articulate the line of the body through the movement and space
- 3 Apply the principles of the techniques through the safe and correct use of the body
- 4 Control the use of energy and time in relation to expressive and rhythmic tasks
- 5 Perform with appropriate style and dynamic quality
- 6 Critically reflect and analyse through the self in relation to the given technique

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

practical assessment	1	2	3	4	5
reflective journal	6				

### **Outline Syllabus**

*Analysis of specified technical exercises in respect of body, quality space and relationship*

*Analysis of specific technical exercises in relation to safe functioning of muscles and joints*

*Use of gravity, breath and energy as required by the technical style*

*Appreciation of kinaesthetic/expressive relationship of dance movement*

### **Learning Activities**

Practical sessions dominate the module and allow students to develop their knowledge and understanding of contemporary dance technique. Within the practical sessions students will be encouraged to reflect and analyse on the anatomical and physical considerations of the technique in relation to the individual. Students will consider and discuss issues raised in practical sessions in relation to the individual.

### **Notes**

To provide students with the opportunity to further their expertise in Contemporary Technique.