

Liverpool John Moores University

Title: DANCE TECHNIQUE 2
Status: Definitive
Code: **6471DANCE** (103950)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Bernard Pierre-Louis	Y

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 26
Total Learning Hours: 120
Private Study: 94

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	24
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Continuous assessment	90	
Reflection	AS2	Reflective journal	10	

Aims

This module provides students with the opportunity to further their expertise in a Western dance technique style/genre.

Study (largely practical) will reinforce correct body alignment, placement and timing, and further students understanding of spatial awareness within the context of the genre.

Learning Outcomes

After completing the module the student should be able to:

- 1 Use the core centre of the body to initiate movement
- 2 Articulate the line of the body through the movement and space
- 3 Control the use of energy and time in relation to expressive and rhythmic tasks
- 4 Perform with appropriate musicality style and dynamic quality
- 5 Apply the principles of the given technique through the safe and correct use of the body
- 6 Critically reflect and analyse the self in the given technique

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

practical assessment	1	2	3	4	5
reflective journal	6				

Outline Syllabus

Analysis of specific technical exercises in respect of body, quality space and relationship

Analysis of specific technical exercises in relation to safe functioning of muscles and joints

Use of gravity, breath and energy as required by the technical style

Appreciation of kinaesthetic/expressive relationship of dance movement

Learning Activities

Practical sessions dominate the module and allow students to develop their knowledge and understanding of a recognised Western dance technique. Within the practical sessions students will be expected to develop an analytical understanding of the stylistic elements of the technique in relation to the anatomy and physicality of the individual. Tutorials enable students to consider and discuss issues raised in practical sessions in relation to the individual.

Notes

To provide students with the opportunity to further their expertise in a recognised Western dance style/genre.