

Liverpool John Moores University

Title: WORK BASED LEARNING 'B'
Status: Definitive
Code: **6482DANCE** (103954)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Darren Carr	Y
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 60
Total Learning Hours: 240 **Private Study:** 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Off Site	53
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Agency Report of placement learning activities	15	
Reflection	AS2	Management of the self through an independent learning contract	15	
Report	AS3	Critical and reflective essay of the placement (3, 000 words)	70	

Aims

To offer a period of placement in the work environment whereby the student can

make intellectual and artistic connections with their own University-based practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply skills relevant to the dance industry
- 2 Know how to independently manage the self in a learning placement context
- 3 Critically analyse and evaluate a specific area of the dance industry

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

work related learning	1
individual learning contract	2
written report	3

Outline Syllabus

Management of work-based learning activities on placement as negotiated between host-tutor-student

Learning Activities

Preparatory lectures
Period of work-based learning
Tutorial support
Reflective evaluation of the placement in broader contexts

Notes

Enables students from Physical Theatre and Choreography/Performance routes to undertake a period of work-based learning during which they can relate their own artistic progress to current practice in the professional arena.