

Liverpool John Moores University

Title: PERFORMANCE PROJECT 3
Status: Definitive
Code: **6500ACT** (109160)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Steve Buckwald	Y

Academic Level: FHEQ6 **Credit Value:** 48.00 **Total Delivered Hours:** 240.00
Total Learning Hours: 480 **Private Study:** 240

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	220.000
Tutorial	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	25.0	1.00
Presentation	PERFORM	Final Performance Assessment	75.0	1.00

Aims

- To provide simulated professional practice contexts (or by negotiation actual ones) in which students can fully synthesise their performance skills to standards of professional practice;
- To provide a public performance in which each student has the opportunity to perform to their perceived casting strengths;
- To allow students to develop more individually focused material for their audition portfolio.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ a synthesised personal acting technique in the context of a professionally directed acting employment arena.
- 2 Engage with industry professionals in rehearsal/audition/workshop with advanced levels of inter-personal communication skills, reflective practice and professional ethics.
- 3 Take full responsibility for the selection and effective preparation of personal audition portfolio material.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3
FINAL PERFORMANCE	1	2	

Outline Syllabus

Directed rehearsal calls will be given appropriate to the selected text/rehearsal methodology, but students are expected to undertake private study when not called to rehearsal.

Four 5-week production processes leading to public performances. (A season of professionally-directed and fully supported productions is planned across this module. Students take part in two of four shows. – Casting policy seeks to provide each student with at least one substantial role that plays to their strengths and doesn't expose them to undue vulnerability.)

Hours are provided to offer Voice and Movement support to each production according to its specific demands, either through work with the company as a whole or as individual tutorial support.

In addition, prior to rehearsal staff offer a range of class hours either as specific preparation for the production demands or in response to requested revisions of technical skills.

In addition an occasional series of visiting professional workshops/masterclasses aims to offer a continuing broadening of understanding of range of approaches and engagement with the industry.

Learning Activities

The module is entirely taught through practical class / workshop sessions. Students

will have the opportunity to attend feedback tutorials at the end of the module.

References

Course Material	Book
Author	Specific to repertoire selected and guidance will be given in the Module Handbook.
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

ASSESSMENT STRATEGY:

Each performance is seen by at least two (usually three staff) and they meet and moderate a mark based upon the performances viewed against the module specific assessment criteria in the Module Handbook. This mark is weighted as 75% of the actual indicative grade. The director of each project is the continuous marker (weighted at 25%). These marks are agreed but only as indicative grades. This encourages students to take full account of the finite assessment of an audience in the professional performance context whilst the director's mark works specifically in relation to Learning Outcome 2.

FURTHER MODULE NOTES:

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4