

Liverpool John Moores University

Title: Core Ideas 3
Status: Definitive
Code: **6500CTP** (126491)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|------------|--------|
| Mark Smith | |

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 60
Total Learning Hours: 200
Private Study: 140

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 20 |
| Workshop | 40 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|---|---------------|---------------|
| Portfolio | AS1 | Professional Portfolio (extended Year 1 e-book, website etc. incorporating Year 2 business model) and critical assessment (2500 words equivalent) | 70 | |
| Presentation | AS2 | Viva (professional interview/meeting) (2000 words equivalent) | 30 | |

Aims

The aim of this module is to consider cultural theory, contemporary critical discourses regarding the performing arts and public policy in the arts and apply that

understanding to case studies and place the students' own practice into an appropriate perspective in preparation for work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate a range of cultural, critical and political concepts.
- 2 Synthesise a range of ideas into a coherent argument for particular arts practices.
- 3 Present reasoned arguments for arts practice in a complex and sophisticated published (public) form.
- 4 Orally defend a developed position with reference to appropriate evidence.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|--------------------------|---|---|---|
| Professional Portfolio | 1 | 2 | 3 |
| Viva (interview/meeting) | 4 | | |

Outline Syllabus

The module will consider cultural theory and contemporary discourses in performing arts criticism and go on to examine a wide range of art business case studies to identify theoretical concepts in practice. The module will revisit and develop business skills encountered throughout the programme and apply them to the start-up concepts developed at Level 5 / Year 2. The module will focus on the professional graduation portfolio for each student.

Learning Activities

This module will be a mixture of presentations, seminars and workshops.

Notes

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