

## Liverpool John Moores University

Title: THE PERFORMANCE COMPANY  
Status: Definitive  
Code: **6500DAN** (109275)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

**Academic Level:** FHEQ6  
**Credit Value:** 36.00  
**Total Delivered Hours:** 260.00  
**Total Learning Hours:** 360  
**Private Study:** 100

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	240.000
Seminar	15.000
Tutorial	5.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CLASS	Coursework - Class, rehearsal and responsibilities	50.0	1.00
Presentation	PERFORM	Coursework - Performance	50.0	1.00

### Aims

*The aim of the module is to provide students with the experience of working as dancers in a stimulated professional context. This will develop and enhance their technical, intellectual, physical and emotional skills as dancers and provide them with the requisite abilities to work as professional performers. The module is focused on commercial dance practice.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate professional standards of performance through the synthesis of creativity and technique in a range of targeted dance pieces
- 2 Demonstrate a practical understanding of the diverse priorities and professional practices inherent in dance performances for varied target audiences and different performance settings
- 3 Accommodate the diverse and potentially contradictory needs and methods of a range of directors and choreographers whom may come from different traditions and creative/commercial backgrounds
- 4 Demonstrate the ability to prioritise action, plan and work effectively within physical, logistical and financial constraints
- 5 Demonstrate advanced communication and organisational skills and the ability to work collaboratively as a responsible team member in the achievement of performance goals
- 6 Critically evaluate and potentially amend their own working practices in the context of their own development, the needs of their peers, and the requirement of the production

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

REHEARSAL/CLASS	2	3	4	5	6
PERFORMANCE	1	2	3		

## Outline Syllabus

*The module concentrates on the development, rehearsal and performance of work created on the students by established professional Choreographers and Institute staff. The module is designed to bridge the gap between being a student and being a professional dance performer.*

## Learning Activities

The module is focused upon the development and performance of up to three major dance projects (the exact number of projects may vary depending on scale). It is intended that the projects will reflect current professional commercial dance practice (and may include, for example - Musical Theatre, Jazz-Commercial Dance, Dance for Film and Video, Hybrid/Fusion etc). Students therefore have the direct experience of professional commercial dance performance, providing an invaluable experience and preparation for the reality of commercial dance employment. The exact content will be at the discretion of the Programme Leader who will include a range of approaches, which match the aspirations of the students. The performance outcomes will be at a professional, technical and production standard.

Professional Choreographers, who are currently working in the sector, will lead the majority of the projects. At least one of the projects will involve performance(s) outside of the Institute.

## References

<b>Course Material</b>	Book
<b>Author</b>	Alberts. David
<b>Publishing Year</b>	1995
<b>Title</b>	Rehearsal Management for Directors
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Heinemann
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Aveline J
<b>Publishing Year</b>	2002
<b>Title</b>	Production Management
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Entertainment Technology Press Ltd
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Dean P.
<b>Publishing Year</b>	2002
<b>Title</b>	Production Management; Making Shows Happen
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Crowood Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Fraser, Neil
<b>Publishing Year</b>	1999
<b>Title</b>	Stage Lighting Design: A Practical Guide
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Crowood Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Huxley M and Witts N
<b>Publishing Year</b>	1996

<b>Title</b>	The 20th Century Performance Reader
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

---

### **Notes**

For modules with multiple assessments, students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.