

Liverpool John Moores University

Title: The Professional 3
Status: Definitive
Code: **6500MMET** (123698)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ6
Credit Value: 10
Total Delivered Hours: 22
Total Learning Hours: 100
Private Study: 78

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Tutorial	2
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	viva	Viva presenting their portfolio, summarising and evaluating their professional practice, and articulating future career and personal development plans	100	

Aims

To provide students with the opportunity to synthesise, evaluate and document their professional practice within the music, entertainment, theatre and events industries.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise and evaluate their own professional practice and personal development throughout their period of study on the degree.
- 2 Produce a professional portfolio, illustrating the breadth, depth and quality of their skills, experience and attributes
- 3 Articulate future career and personal development plans

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Viva presenting portfolio 1 2 3

Outline Syllabus

*Lectures, group and individual tutorials to discuss methods of summarising and illustrating individual professional practice and opportunities.
Students will be encouraged to undertake additional professional practice which contributes to personal development, and which should also be illustrated within the portfolio.*

Learning Activities

The module will be delivered utilising a range of teaching and learning strategies to include:

- Lectures to introduce key issues and concepts
- Group Tutorials incorporating application of concepts to own experience and professional practice
- Individual supervisory tutorials
- Student Viva presenting a portfolio, summarising and evaluating their professional practice, and articulating future career and personal development plans

Notes

MODULE LEADER IS JOHN REYNOLDS (J.Reynolds@lipa.ac.uk)